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Critters

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Critters

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LETTERS

SEND 'EM TO *CRITTERS LETTERS*,
1800 BRIDGEGATE STREET #101,
WESTLAKE VILLAGE, CA 91361.

*In response to popular demand, this issue features a nine-page Mike Kazaleh story and cover. If you were hoping for more Captain Jack and were disappointed, though, I've got good news: there is some kind of Captain Jack/*Critters *project in the works for the summer. Be patient.*

Incidentally, allow me to bring to your attention the back-issues pages at the back of the book. For a while we'd been listing Captain Jack *#3-8 as sold out—but we've discovered a cache of back issues and have thus put them back on the list. This won't last very long—we've only got a couple dozen of each—so if you want to complete your collection, you'd better hurry up! (Incidentally, Mike also puts in appearances in both the Christmas* Critters *issues, #11 and #23. And he had a* Captain Jack *story in #2 in case you're in an archival mood.)*

On to the letters! —*KIM THOMPSON*

Matt Jennings
Pleasant Hill, CA

Dear Kim,

What's circulation at? Making millions yet? When can I expect to see more stuff from Mark Martin, Mike Kazaleh, and Volker Reiche? Why'd you switch pages 6 and 7 in issue #33? Confused the dickens out of me, you know. Anyway, keep putting out a book like this and you'll have my two bucks every month.

• *Mike Kazaleh is prominently displayed in this issue; there are vague rumors of a Mark Martin collection in the works for this summer; and I don't have any more Volker Reiche up my sleeve for now. Our printer switched the pages in question and we hate him for it.* —*KT*

Andrea Feldman
43 Barnes Street
Providence, RI 02906

Dear Kim Thompson (attn: John Holland!),

To me, any guy who likes the Ramones is OK, but Mr. Holland may change my opinion. I was a little bit offended to be called a "gentleman," but I can overlook that. What really bothered me was that he acted as though I, as a funny-animal fan, should be obligated to love *Omaha*, too! I resent that, Mr. Holland, because everyone has a right to their own opinion and I am no exception. People like different things, and you shouldn't pass your preferences off on people. My opinion just happens to differ from yours, and you seem bothered by that. That seems just a wee bit self-centered. Maybe you're a nice guy, and you just *write* chauvinistic letters. As the Circle Jerks once said, "Sometimes I ask myself why even bother, when it goes in one ear and right out the other."

[LETTERS CONTINUED ON PAGE 30]

"HYPER AL"

Our story opens on an all too typical scene at the Floogle Street fire station....

ONLY ONE MAN CAN SAVE THEM NOW! A CALL GOES OUT TO....
HOTEL YORBA

HYPER AL!! HE'LL FIX EVERYTHING! RRRRRRRRRRR!!
SIREN NOISE

NEVER FEAR, GOOD CITIZENS! SOON THE SITUATION WILL BE WELL IN HAND!
VOTE FOR THE OTHER GUY
DO SOMETHING, YOU IDIOT

IT WAS BUT THE WORK OF AN INSTANT TO PUT OUT THE FIRE! THE CROWD ROARS! HYPER AL HAS DONE IT AGAIN!

SIGH!
WHO WANTS TO BE AN OLD FIREMAN, ANYHOW?

SO WHY DON'T YOU LET THE KID BE A FIREMAN?
-YOU TELL ME! IN THE FIRST PLACE WE HAVEN'T HAD A FIRE TO GO TO IN SIX YEARS!
NGINE NO5.

YOU NOTICED THAT, EH, CHIEF? WE JUST GOT A LETTER FROM THE MAYOR. HE NOTICED IT TOO...

HERE-LET ME SEE THAT....

GOOD GRIEF! THE MAYOR WANTS TO SHUT DOWN OUR FIREHOUSE!

HE SAYS WE'VE OUTLIVED OUR USEFULNESS! C'MON, GUYS! THINK! WHAT'LL WE DO?!

IT'S VERY SIMPLE, CHIEF! ALL YOU NEED IS A FIRE! THEN YOU CAN RESCUE SOMEONE!
SO WHY DON'T YOU GO START ONE? HA, HA!

HA HA HA HA HA HA HA HA!

I'M SERIOUS! WE'RE FIREMEN! WE CAN'T GO AROUND STARTING FIRES!

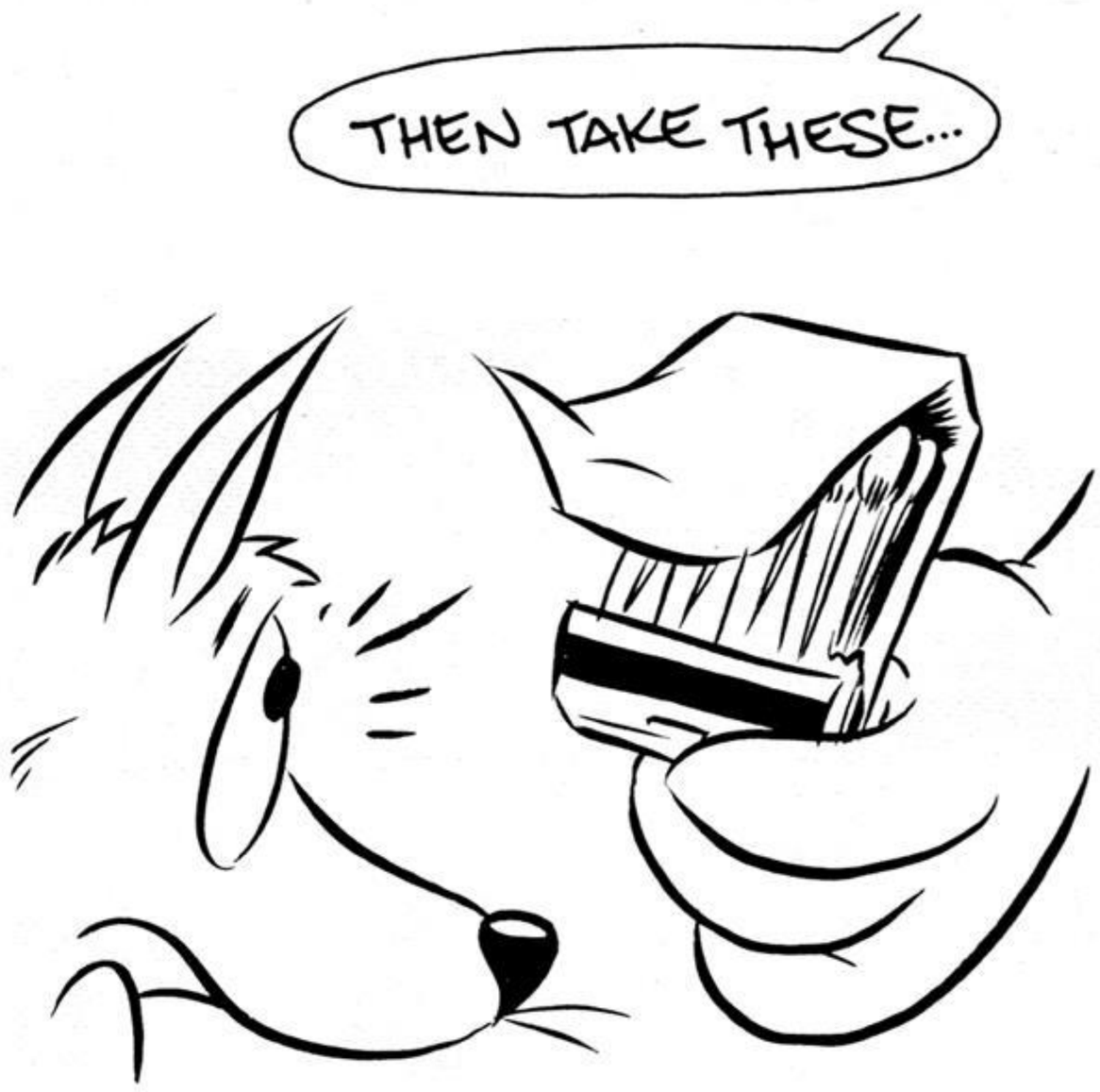
BUNCHA MORONS! I.....

..WAIT...

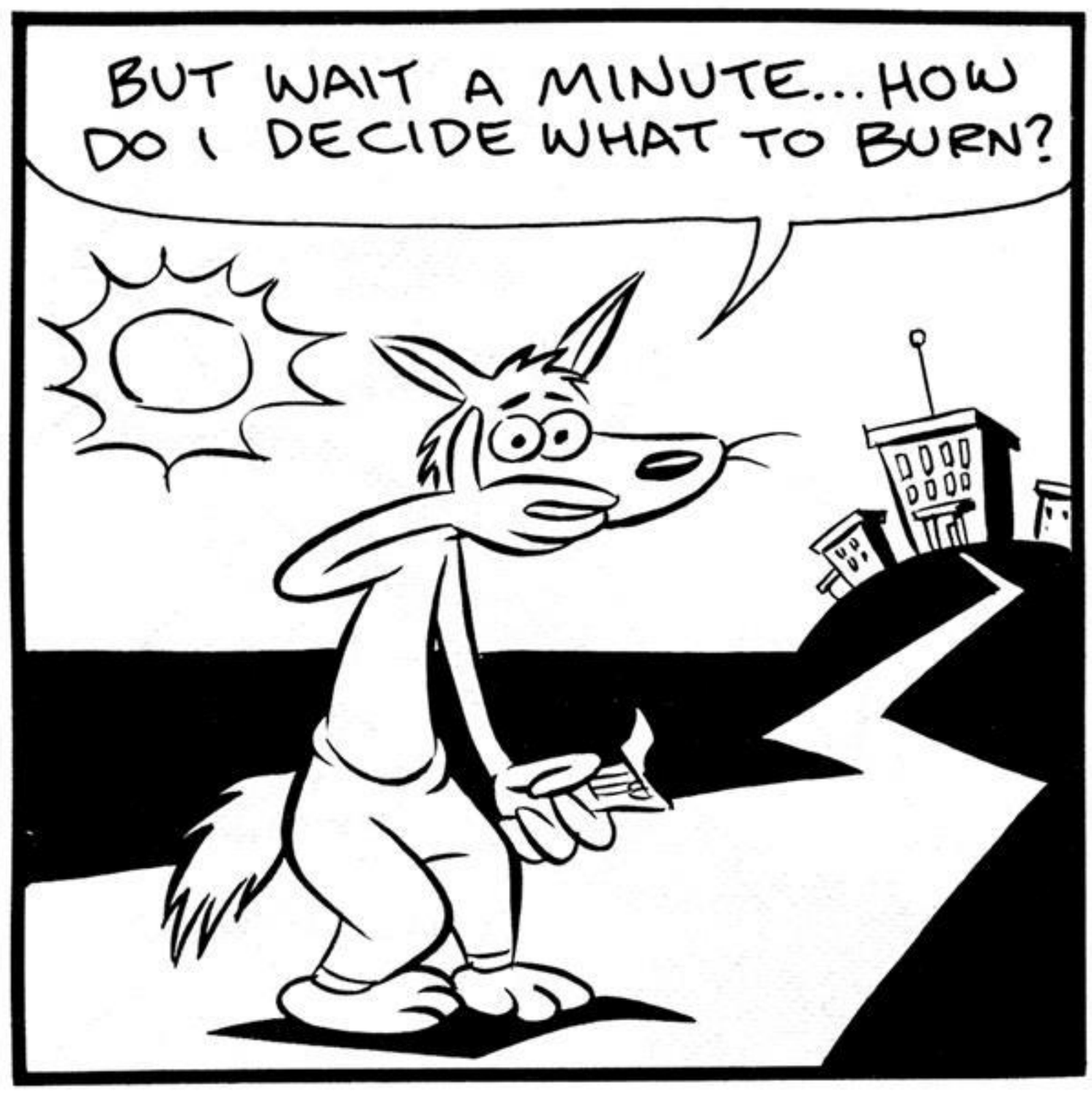
I'LL GET SOMEONE ELSE TO START A FIRE! THAT'S BRILLIANT!

YOU KNOW WHAT I DID, GUYS? I JUST SAVED YOUR JOBS! ISN'T THAT GREAT?!
WONDERFUL.

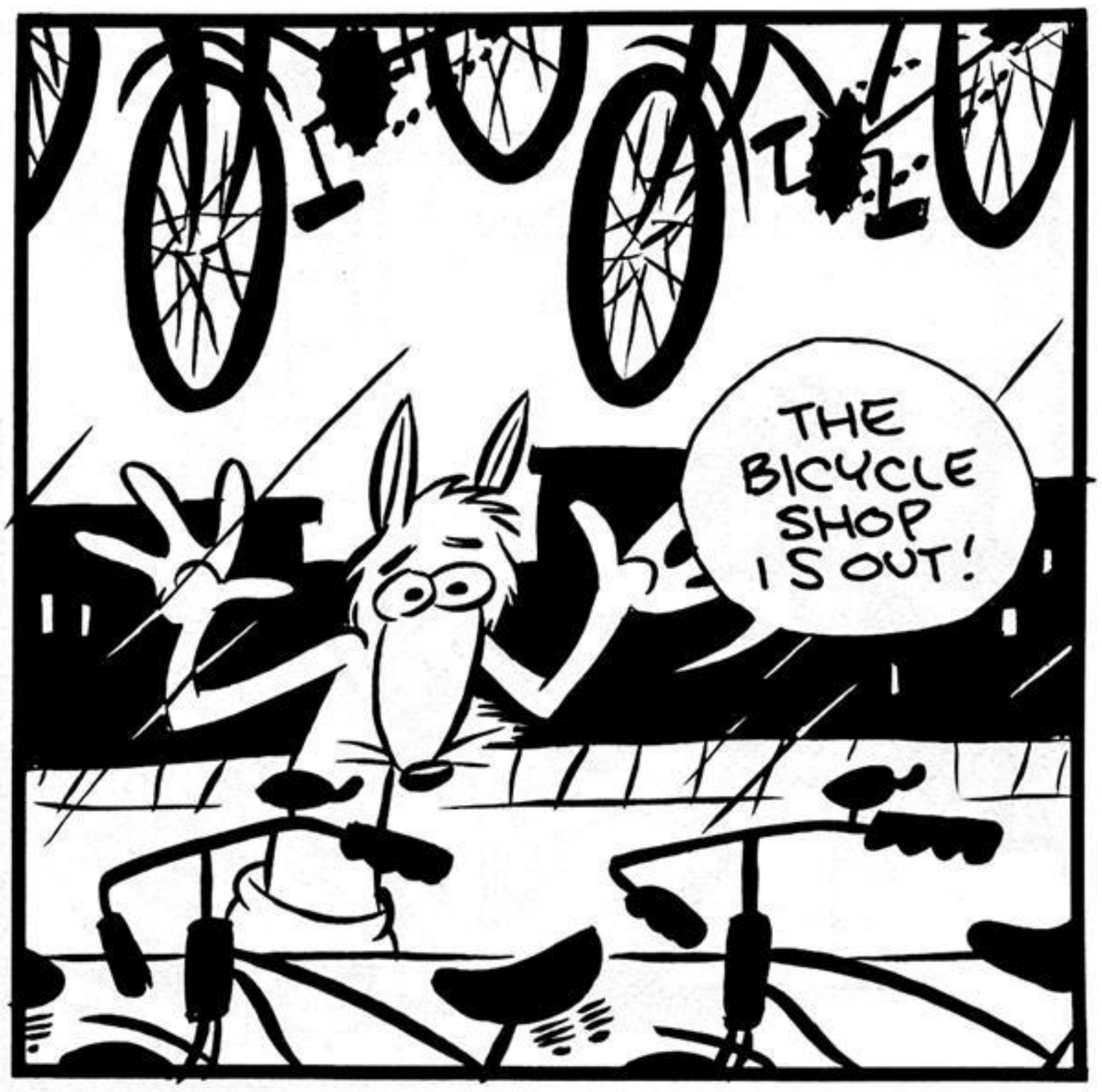
THERE IT IS...OH, IF ONLY THEY WOULD LET ME IN. BUT DO I DARE TRY AGAIN?
FIREHOUSE NO.5
BY GOLLY, I'M GONNA BE **FIRM** THIS TIME! THEY'RE GONNA TAKE ME AND LIKE IT!
PLOOMP!
OH, UM....HI THERE, MISTER FIRECHIEF! WHAT'S NEW?
YOU WANNA BE A FIREMAN, RIGHT?
BUHHHHHH... ..UH, YES!



The Chief gives his shpiel, and soon...



I'M SURE I DON'T WANT TO BURN THE CANDY STORE!
CANDIES

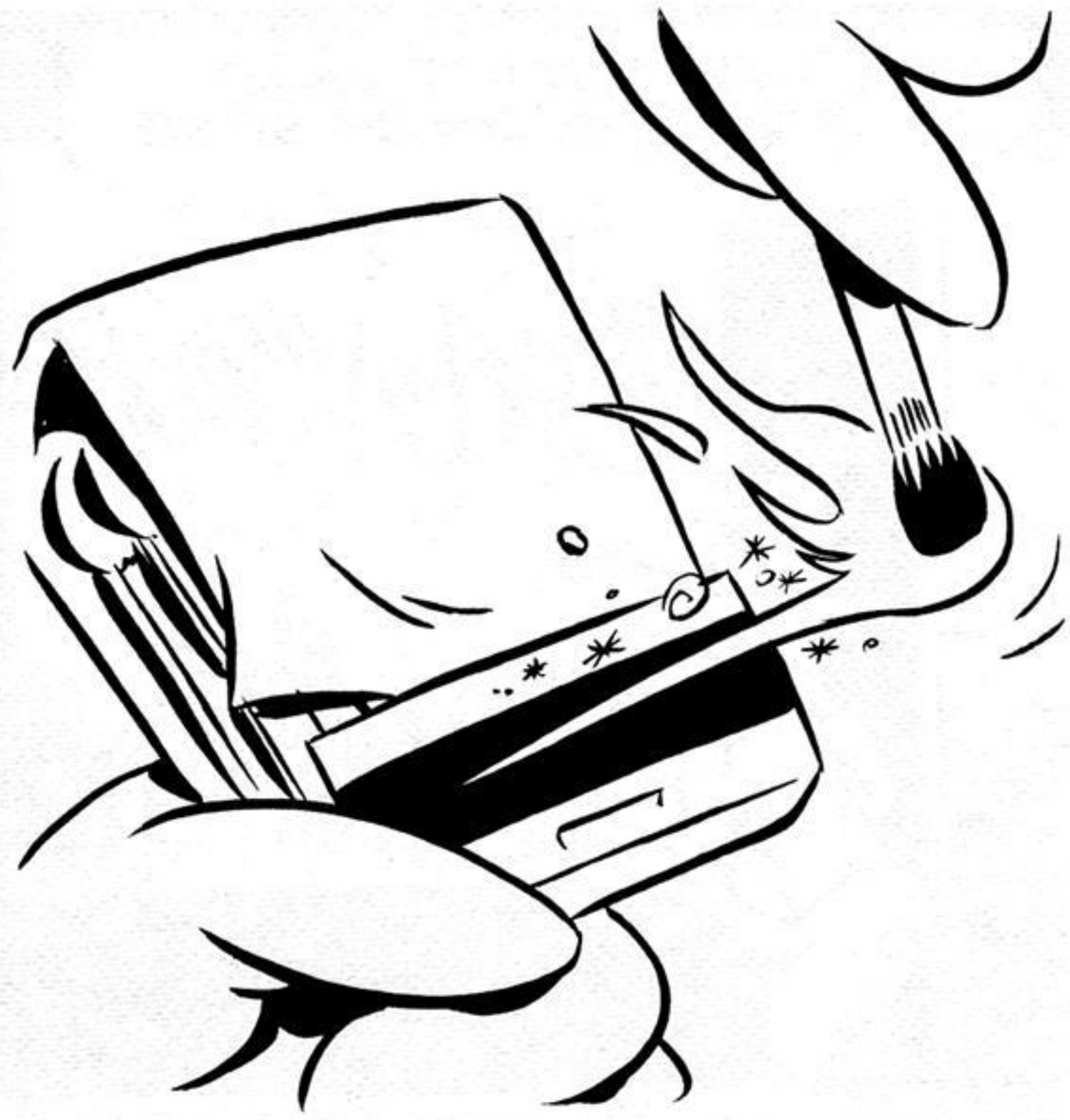

THE BICYCLE SHOP IS OUT!

I DON'T EVEN WANT TO BURN DOWN THE SCHOOL ON ACCOUNT OF WE'RE GONNA MAKE APPLESAUCE NEXT WEEK!
JIM TYER ELEMENTARY SCHOOL

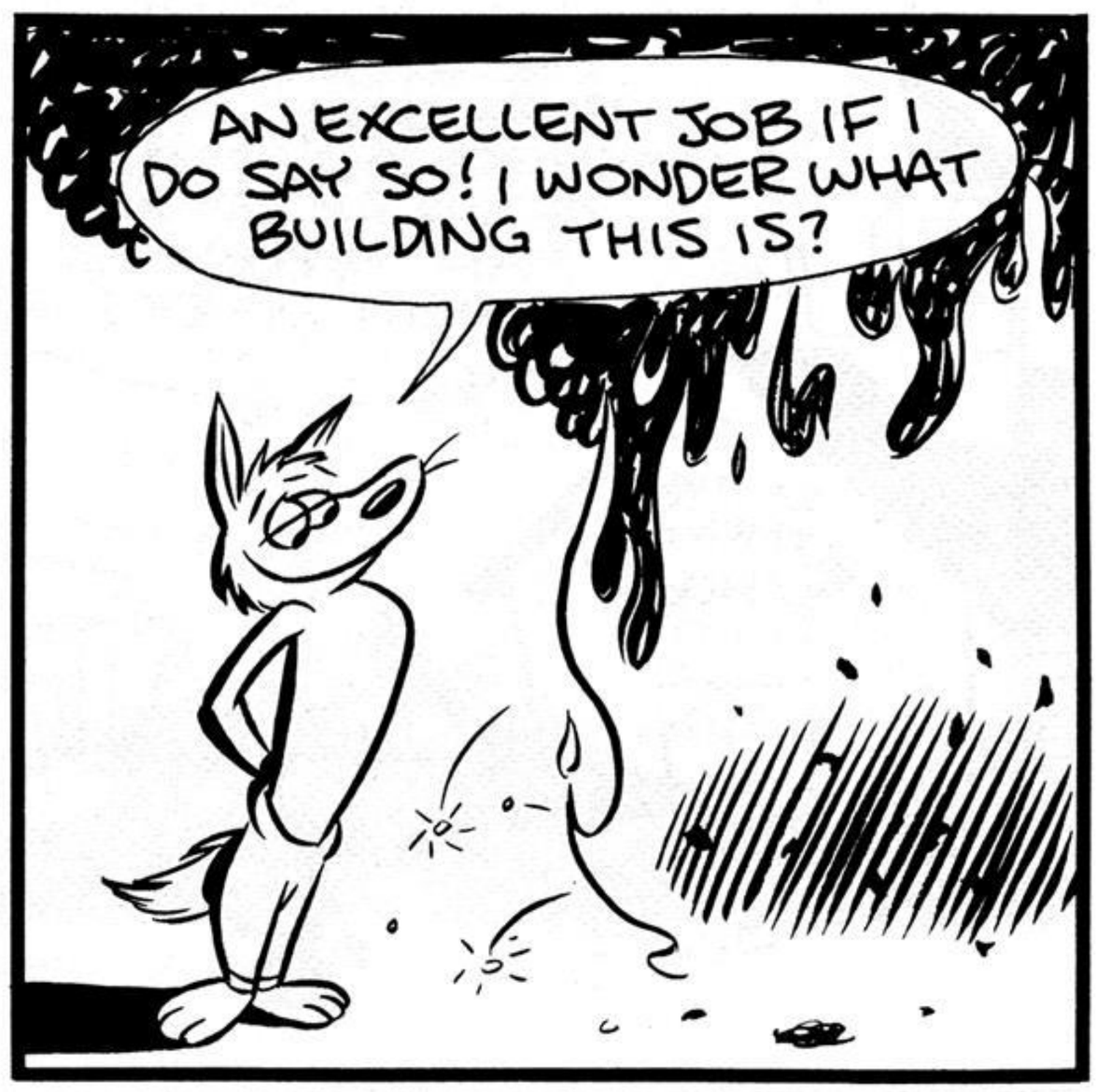
THIS IS RIDICULOUS! I GOTTA BE TOUGH!
I CAN'T BE A SOFTEE! NOT NOW!

I KNOW WHAT TO DO! I'LL JUST BLINDFOLD MYSELF AND SET FIRE TO THE FIRST THING I BUMP INTO...
EAT FOOD

AH, HA! THIS IS THE PLACE!



IT'S BURNIN' REAL GOOD, TOO!


AN EXCELLENT JOB IF I DO SAY SO! I WONDER WHAT BUILDING THIS IS?

UH, OHHHHH.....
FIREHOUSE

MY BEAUTIFUL FIREHOUSE!
WE CAN'T EVEN SAVE IT!
THE FIREHOSE IS INSIDE!

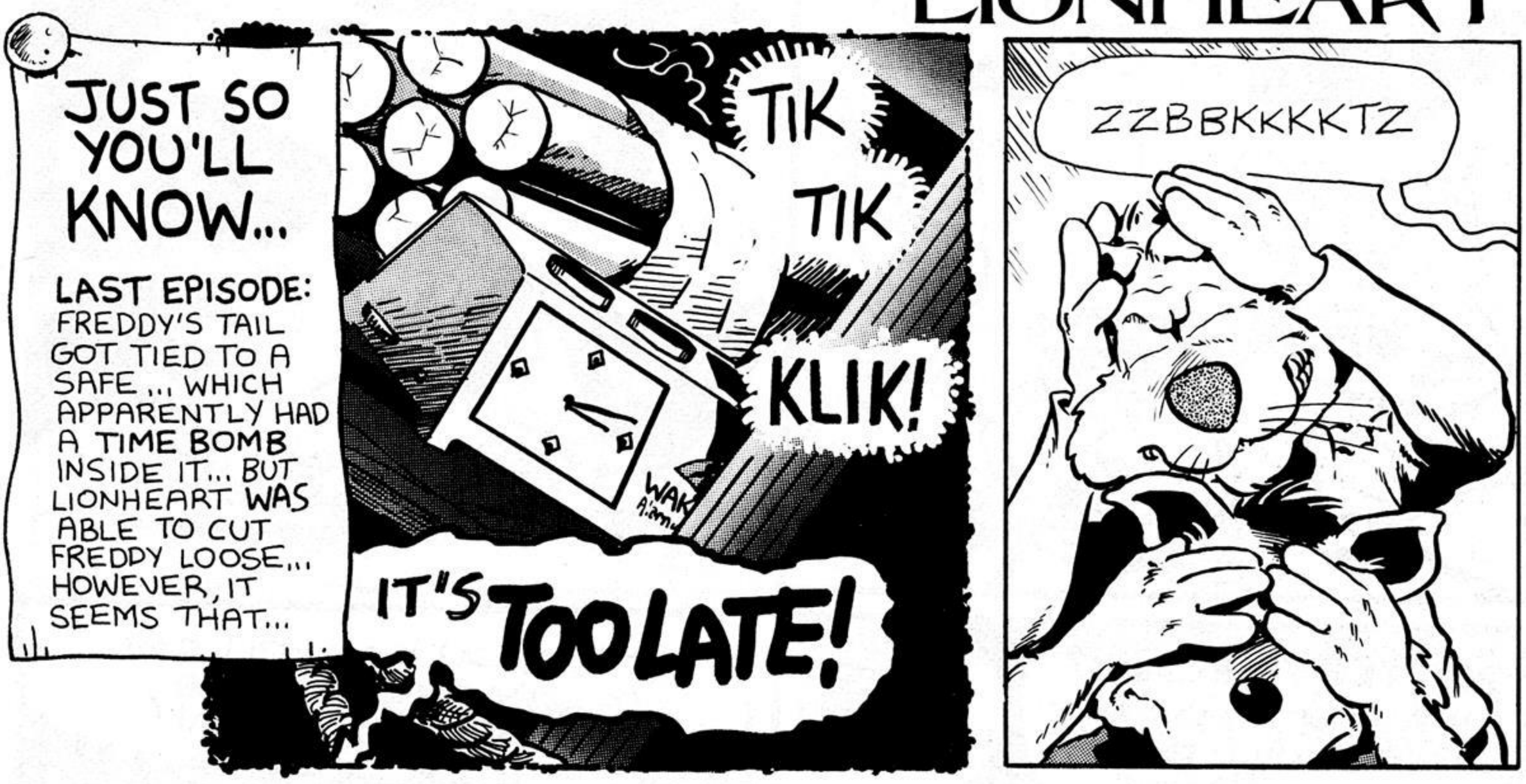
OH, NO! IT'S THE MAYOR!
WHAT'S GOING ON HERE?!

MISTER FIRECHIEF! IN ANOTHER MOMENT THERE WILL BE NOTHING LEFT OF THE FIREHOUSE!
Y-YES, MISTER MAYOR...

THAT'S GOOD 'COS IT'LL SAVE THE CITY THE TROUBLE OF TEARING IT DOWN!

-HEY FELLOWS! CAN I BE A SAILOR, TOO?
BOUND FOR SINGAPORE
the End

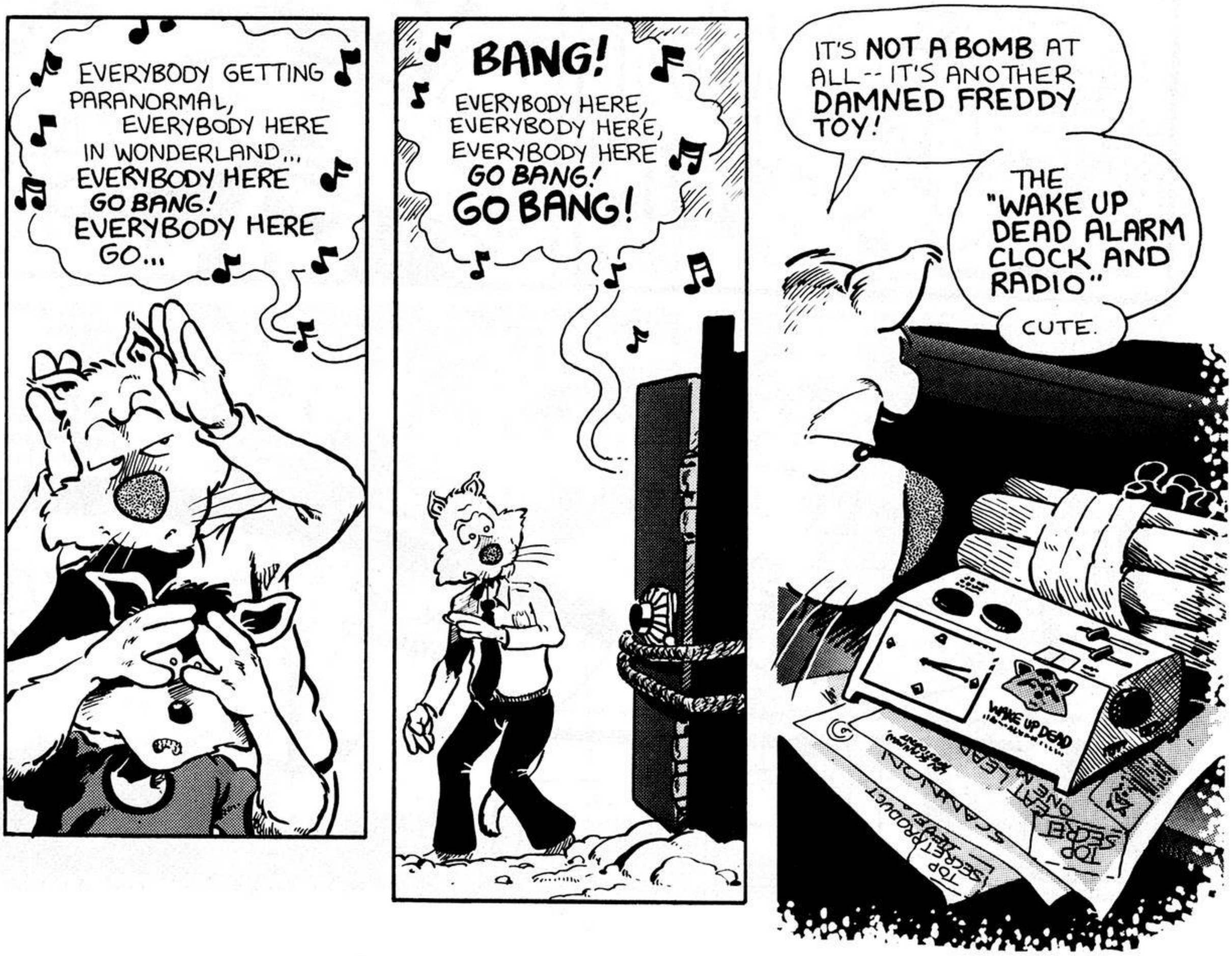
LIONHEART



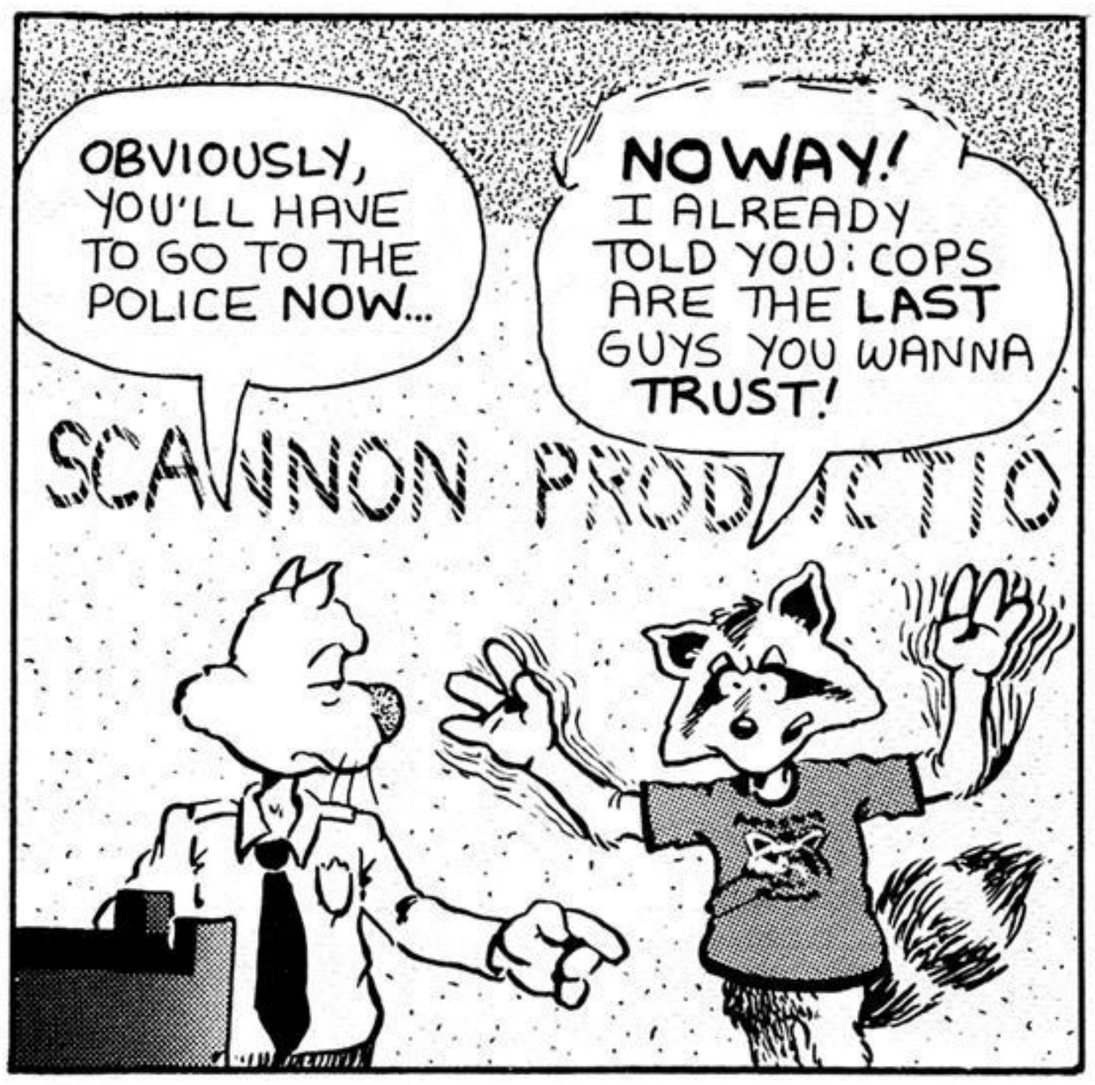
A CAUTIONARY TAIL

STORY & ART © 1989 TOM STAZER

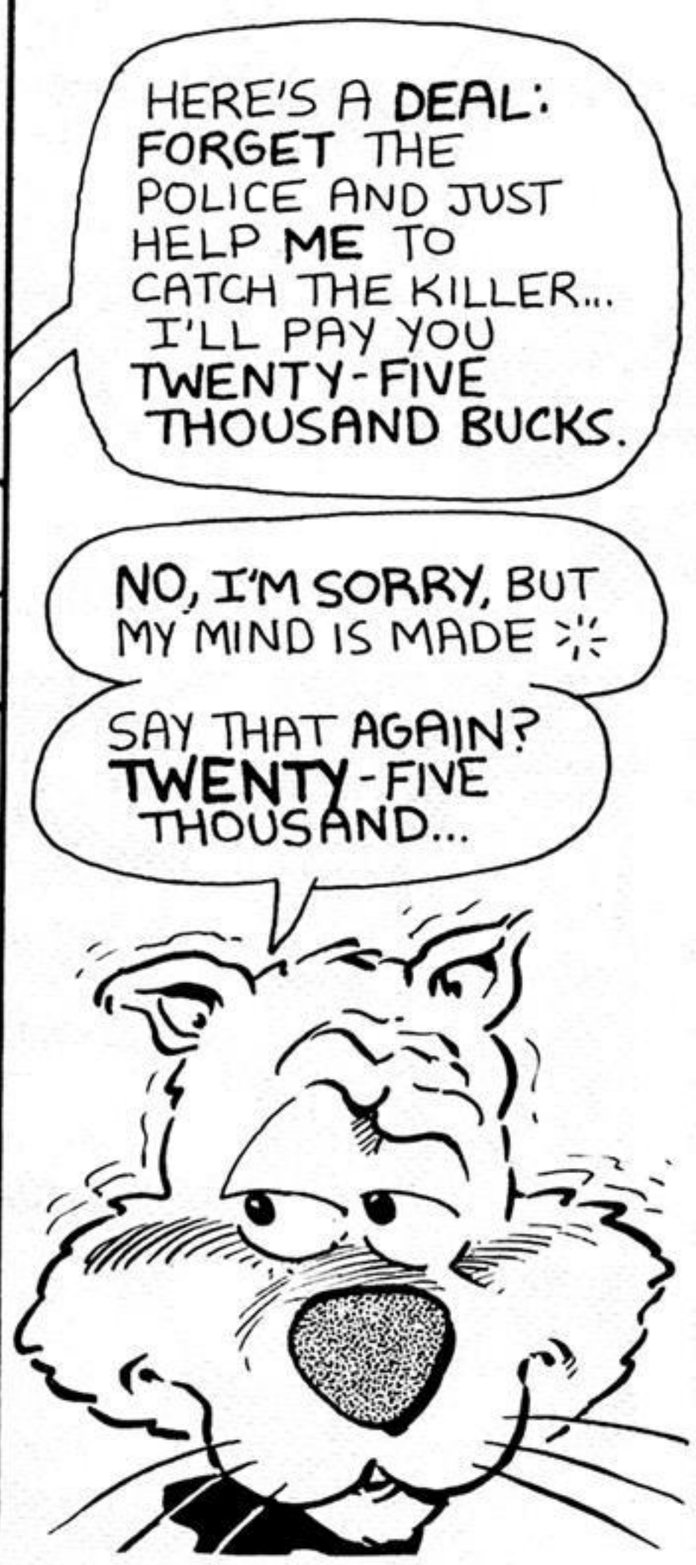
FISSION CHICKEN T.M., © J.P. MORGAN 1989

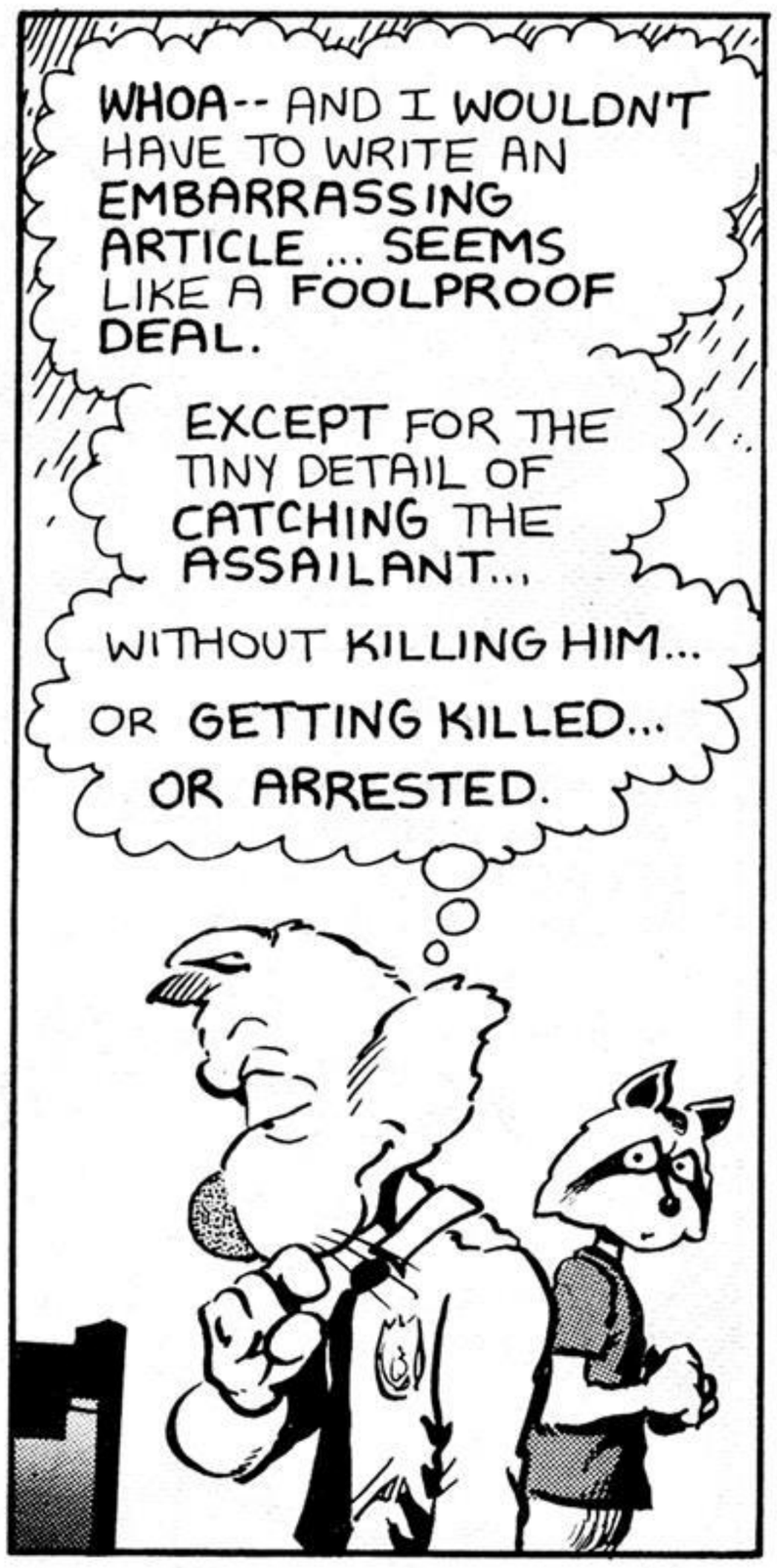


NO KIDDING... GUESS HE MUST'VE TAKEN THE SAFE FROM SCANNON'S PRODUCT WAREHOUSE... IT CERTAINLY WOULD HAVE MADE FOR AN IRONIC DEATH.
UH-HUH.
SNAP!
DAMN


OBVIOUSLY, YOU'LL HAVE TO GO TO THE POLICE NOW...
NO WAY! I ALREADY TOLD YOU: COPS ARE THE LAST GUYS YOU WANNA TRUST!
SCANNON PRODUCTIO

GETTING THE OPPORTUNITY TO BE FLATTENED BY A SAFE CONVINCED ME THAT IT WOULD BE WRONG TO EXPLOIT LUCRE'S SITUATION IN ORDER TO MAKE FIVE THOUSAND DOLLARS...
IT'S FOR YOUR OWN GOOD...
THAT'S WHAT THEY SAID ABOUT NUTRASWEET!


HERE'S A DEAL: FORGET THE POLICE AND JUST HELP ME TO CATCH THE KILLER... I'LL PAY YOU TWENTY-FIVE THOUSAND BUCKS.
NO, I'M SORRY, BUT MY MIND IS MADE
SAY THAT AGAIN? TWENTY-FIVE THOUSAND...


WHOA-- AND I WOULDN'T HAVE TO WRITE AN EMBARRASSING ARTICLE... SEEMS LIKE A FOOLPROOF DEAL.
EXCEPT FOR THE TINY DETAIL OF CATCHING THE ASSAILANT...
WITHOUT KILLING HIM...
OR GETTING KILLED...
OR ARRESTED.

TWENTY. FIVE. THOUSAND. SMACKERS.
HHMMMM...
SUPPOSE I'D BE A FOOL TO PASS THIS UP...
ESPECIALLY SINCE I'M PRETTY SURE I'VE GUESSED THE ENEMY'S IDENTITY.
OKAY... I'LL DO IT... GUESS I'M JUST AN OLD SOFTIE.

LATER, AT SCANNON AMUSEMENTS...

NOK! NOK!

HUH?!

HEY, LOU-- GOOD TO SEE THAT YOU HAVEN'T LEFT YET!

SLAM!

HOPE YOU CAN SPARE A HALF HOUR... I WANT YOU TO MEET **MORRIS**... HE'S WORKING ON THE "**MAKING OF EAT LEAD III**" TV DOCUMENTARY.

LOU SCANNON PRO

TALK TO ME, LOU!

HEH-HEH... HE'S A REGULAR **GERALDO**. JUST GIVE US THE TEN-CENT TOUR OF THE PLACE!

BUT FREDDY, YOU **KNOW** THE DESIGNS ARE **TOP SECRET**... I CAN'T ALLOW ANY **FILMING** IN THE WAREHOUSES.

CT WAREHOUSE

SLAM!

THEY'RE IN HERE, RIGHT?

EAT LEAD

DAMN!

EAT LEAD KEY RING

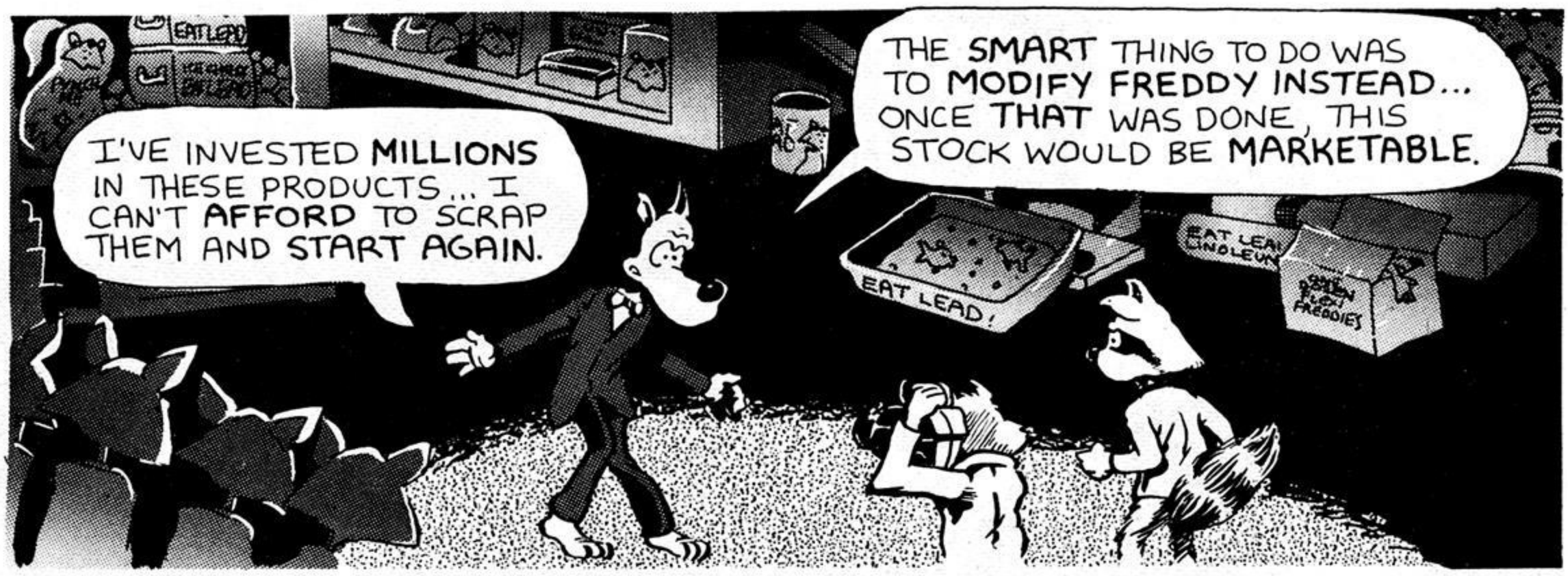
EAT LEAD TOASTER OVEN

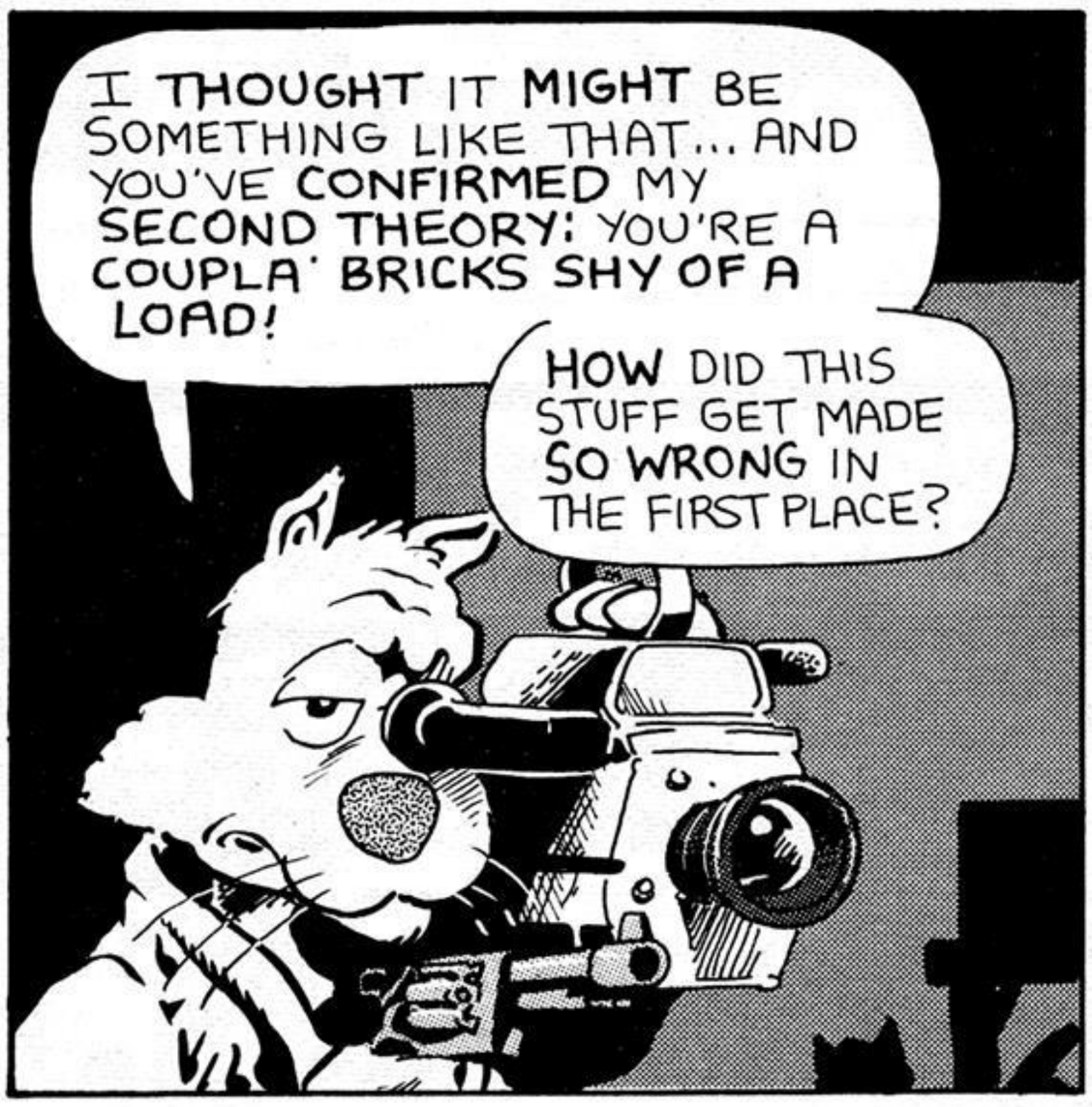
HOOOOO BOY! **LOOKIT** ALL THIS **JUNK**!

C'MON SCANNON-- LET ME GET SOME SHOTS OF YOU WITH YOUR **COMMODITIES**.

TELL US A LITTLE BIT ABOUT YOURSELF, LOU.

okay. AHEM! SCANNON AMUSEMENTS HAS BEEN THE OFFICIAL PRODUCER OF ALL LICENSED FREDDY MEMORABILIA FOR THE PAST SIX YEARS...
AHHH, CAN THAT BORING CRAP-- JUST TELL US WHY YOU'VE BEEN TRYING TO MUTILATE FREDDY!
WHHF
AKAF!
OR, MORE SPECIFICALLY, WHY DO YOU WANT TO CUT OFF HIS TAIL?
DOES IT HAVE SOMETHING TO DO WITH THE FACT THAT MOST OF YOUR REPLICAS OF FREDDY HAVE NO TAILS?
UH... UHH AH..
ANHHAAHAA
HEEHEE-HAHAHA HOHEE
SSSBPBLPTZZZ!
IT'S TRUE-- ALL OF IT! BUT-- BUT I HAD TO DO IT!
IT WAS THE ONLY COST-EFFECTIVE OPTION AVAILABLE!


I'VE INVESTED MILLIONS IN THESE PRODUCTS... I CAN'T AFFORD TO SCRAP THEM AND START AGAIN.
THE SMART THING TO DO WAS TO MODIFY FREDDY INSTEAD... ONCE THAT WAS DONE, THIS STOCK WOULD BE MARKETABLE.
EAT LEAD!
EAT LEAD LINOLEUM
FREDDIES

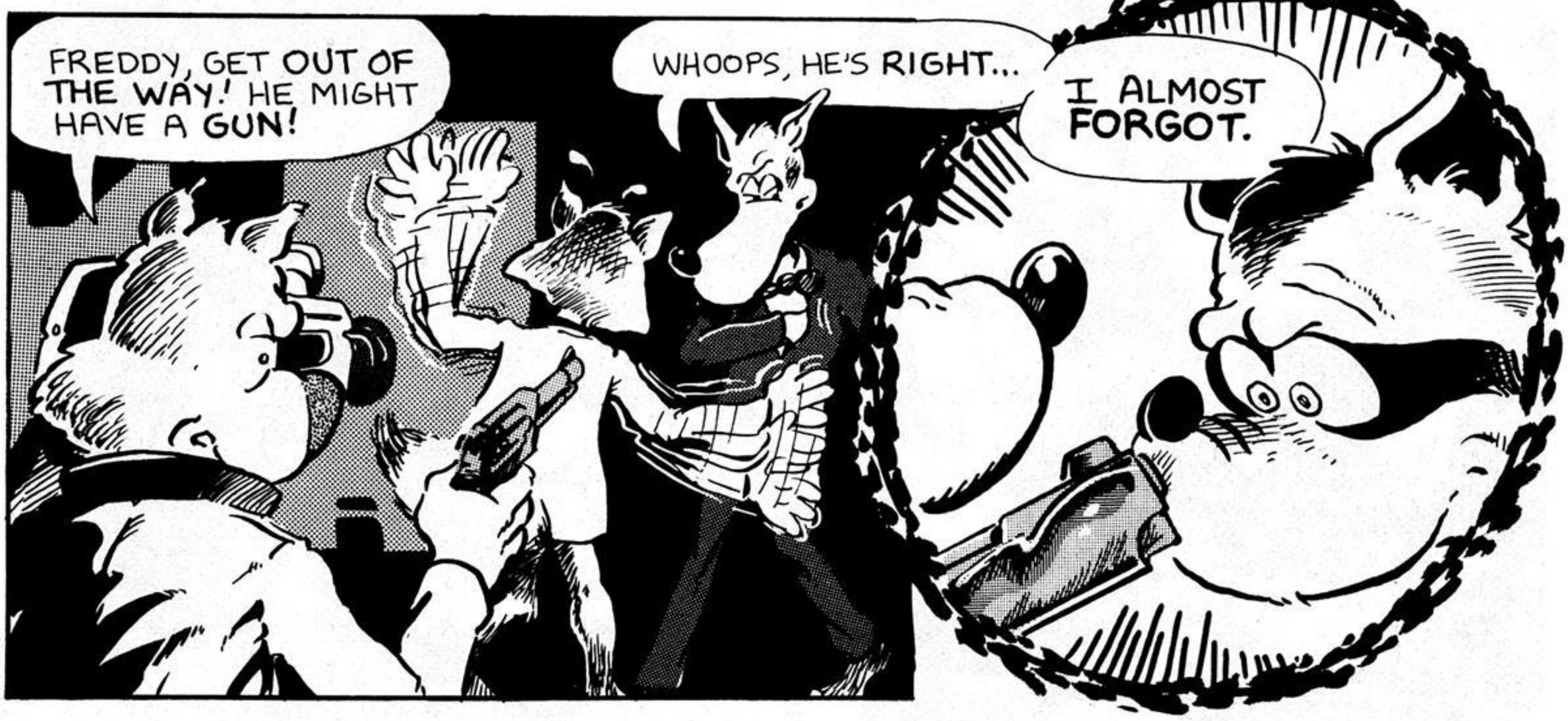

I THOUGHT IT MIGHT BE SOMETHING LIKE THAT... AND YOU'VE CONFIRMED MY SECOND THEORY: YOU'RE A COUPLA' BRICKS SHY OF A LOAD!
HOW DID THIS STUFF GET MADE SO WRONG IN THE FIRST PLACE?

FOR SPEED AND EFFICIENCY, WE DIVIDE THE CREATIVE PROCESS BETWEEN SEVERAL COUNTRIES WITH LOW PAY SCALES.
IT'S DESIGNED IN KOREA, MADE IN MEXICO... PAINTED IN THE NETHERLANDS.
EAT LEAD
COOKIES

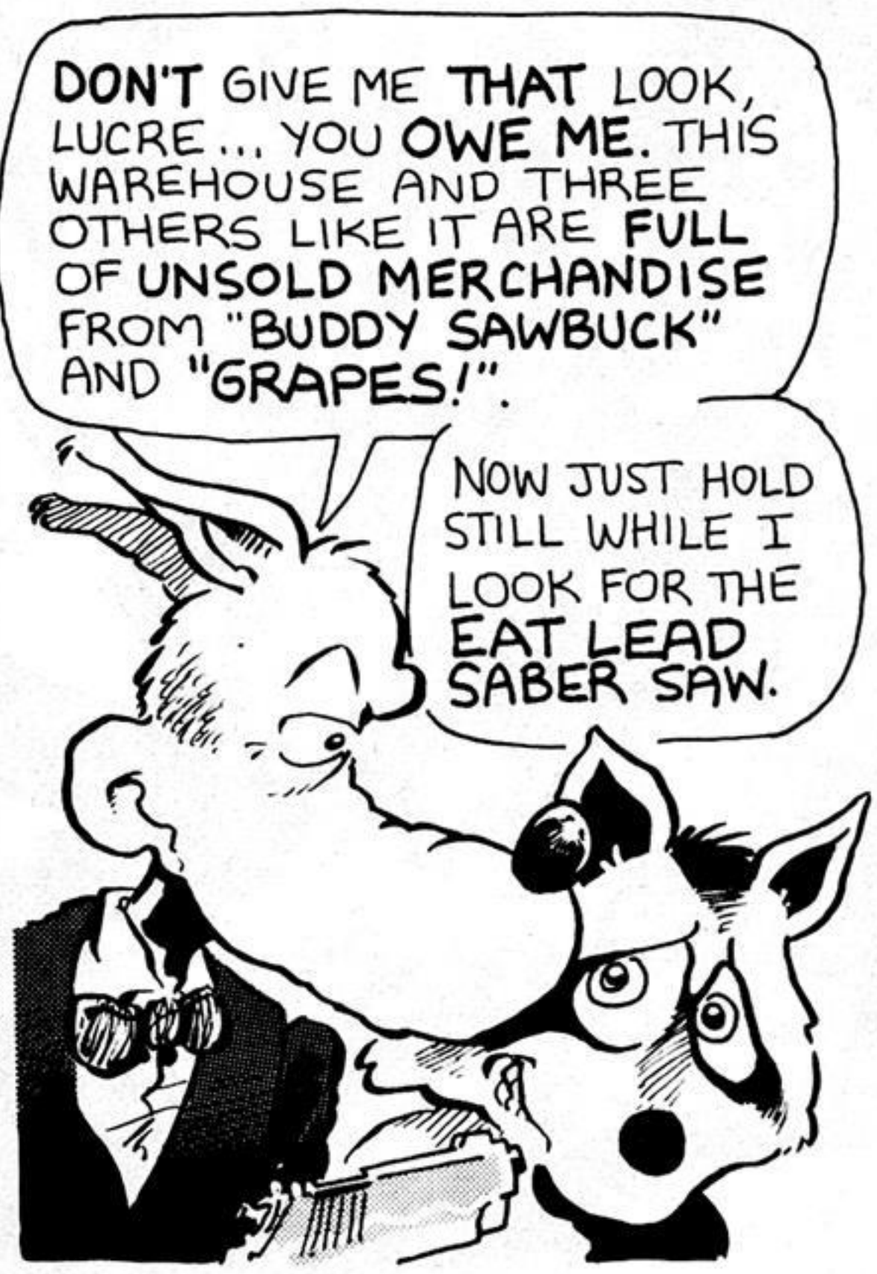
SOMEWHERE ALONG THE LINE, FREDDY'S TAIL JUST SLIPPED THROUGH THE CRACKS.
...IT HAPPENS.

I BLAME THE MEXICANS... THEY DON'T HAVE ANY RACCOONS DOWN THERE...

YOU DIM-WITTED LITTLE TURD! YOU NEARLY KILLED ME!

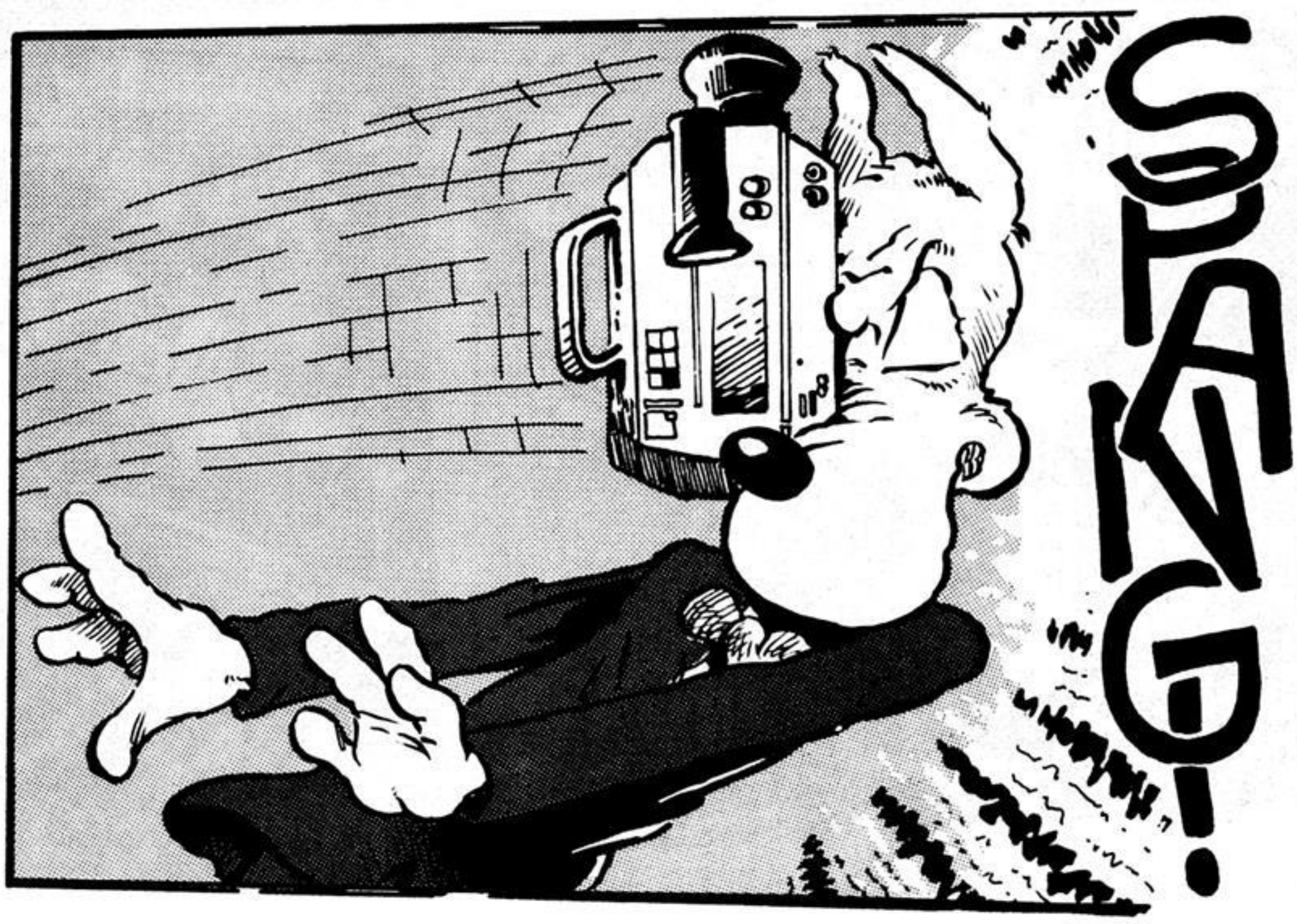

FREDDY, GET OUT OF THE WAY! HE MIGHT HAVE A GUN!
WHOOPS, HE'S RIGHT...
I ALMOST FORGOT.

OKAY, MORRIS... DROP YOUR GUN.
GOOD. NOW I'LL TAKE CARE OF THE TAIL.


DON'T GIVE ME THAT LOOK, LUCRE... YOU OWE ME. THIS WAREHOUSE AND THREE OTHERS LIKE IT ARE FULL OF UNSOLD MERCHANDISE FROM "BUDDY SAWBUCK" AND "GRAPES!".
NOW JUST HOLD STILL WHILE I LOOK FOR THE EAT LEAD SABER SAW.

I IMMEDIATELY RULED OUT REASONING WITH SCANNON... INSTEAD, I DECIDED TO DISTRACT HIM.
HEY! YO!
SCANNON!

EH?


SPANG!

FREDDY, RUN! GET THE HELL OUTTA HERE!
gimme a break...

THAT DAMN CAT!
RRRRR! WHERE'D HE GO?!

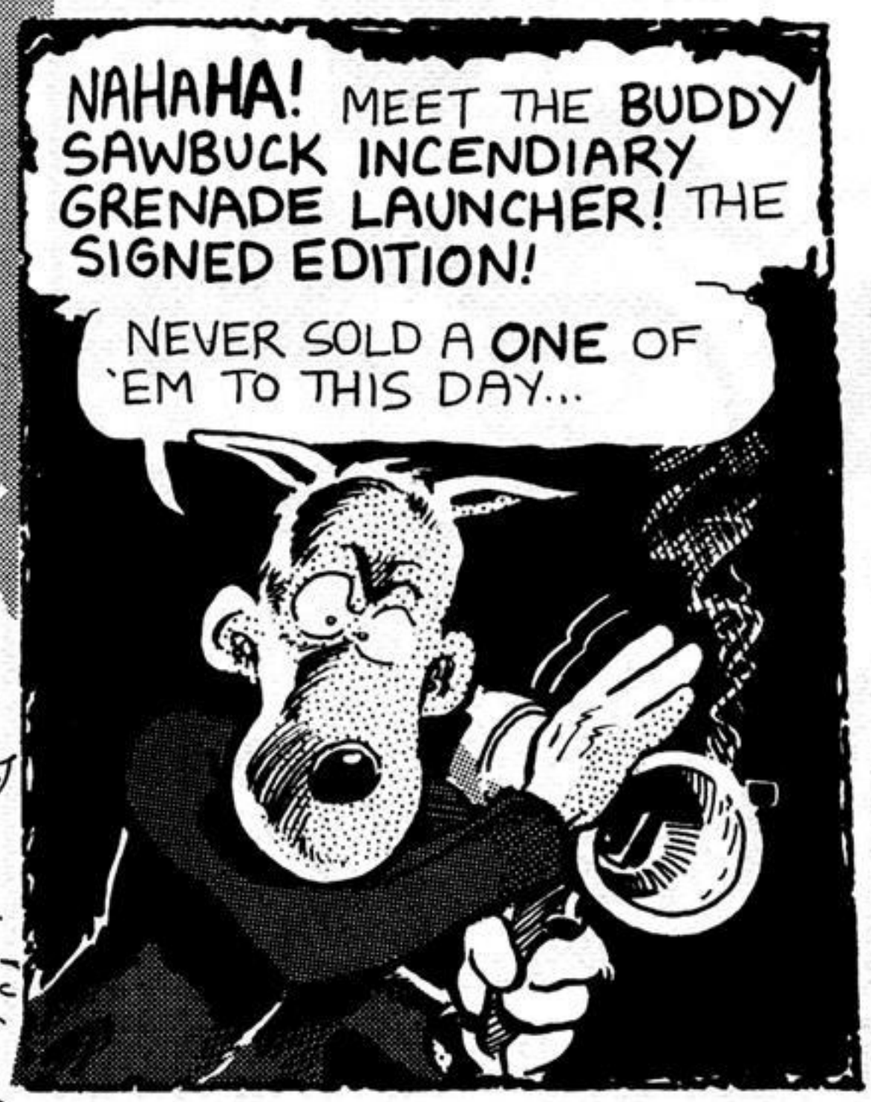
FREDDY! COME BACK!
FOR CRYIN' OUT LOUD, IT'S JUST A TAIL!

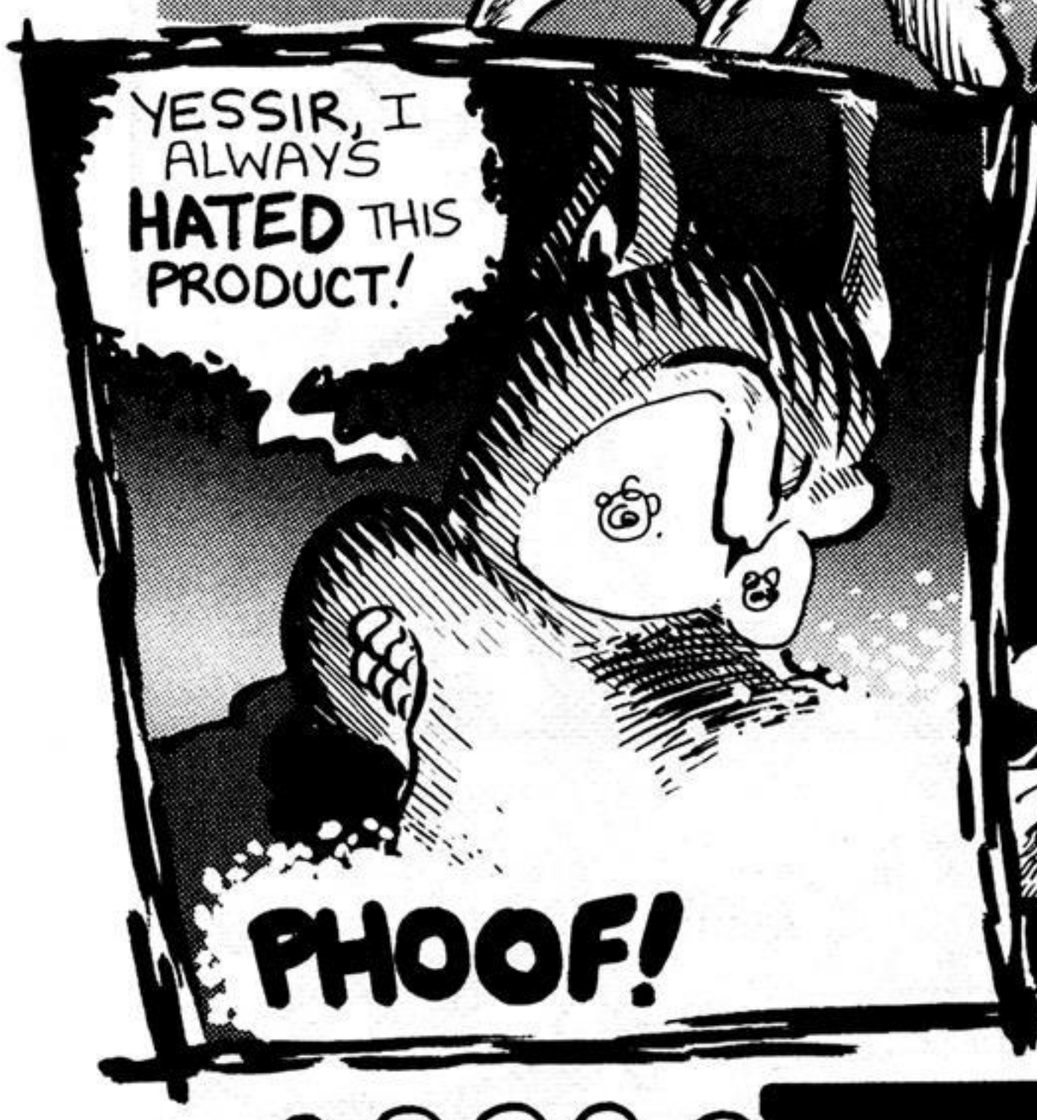
EAT LEAD! LAWN DARTS!
EAT TEFLON
EAT STEAM
EAT LIGHT
MAKE MY TOAST
GYYAAHH!!

YEE-HAW!
C'MON, THIS IS OUR CHANCE, FREDDY! HEAD FOR THE DOOR!
STOMP!
FREDDY'S TRAIN

NOT THAT WAY!
OVER HERE-- HURRY UP!
EAT LEAD!
EXERCISE BICYCLE!
EAT MY LEAD SHORTS
EAT LEAD! CHILDREN'S ACTIVITY BOOK
Freddy's SALAMI

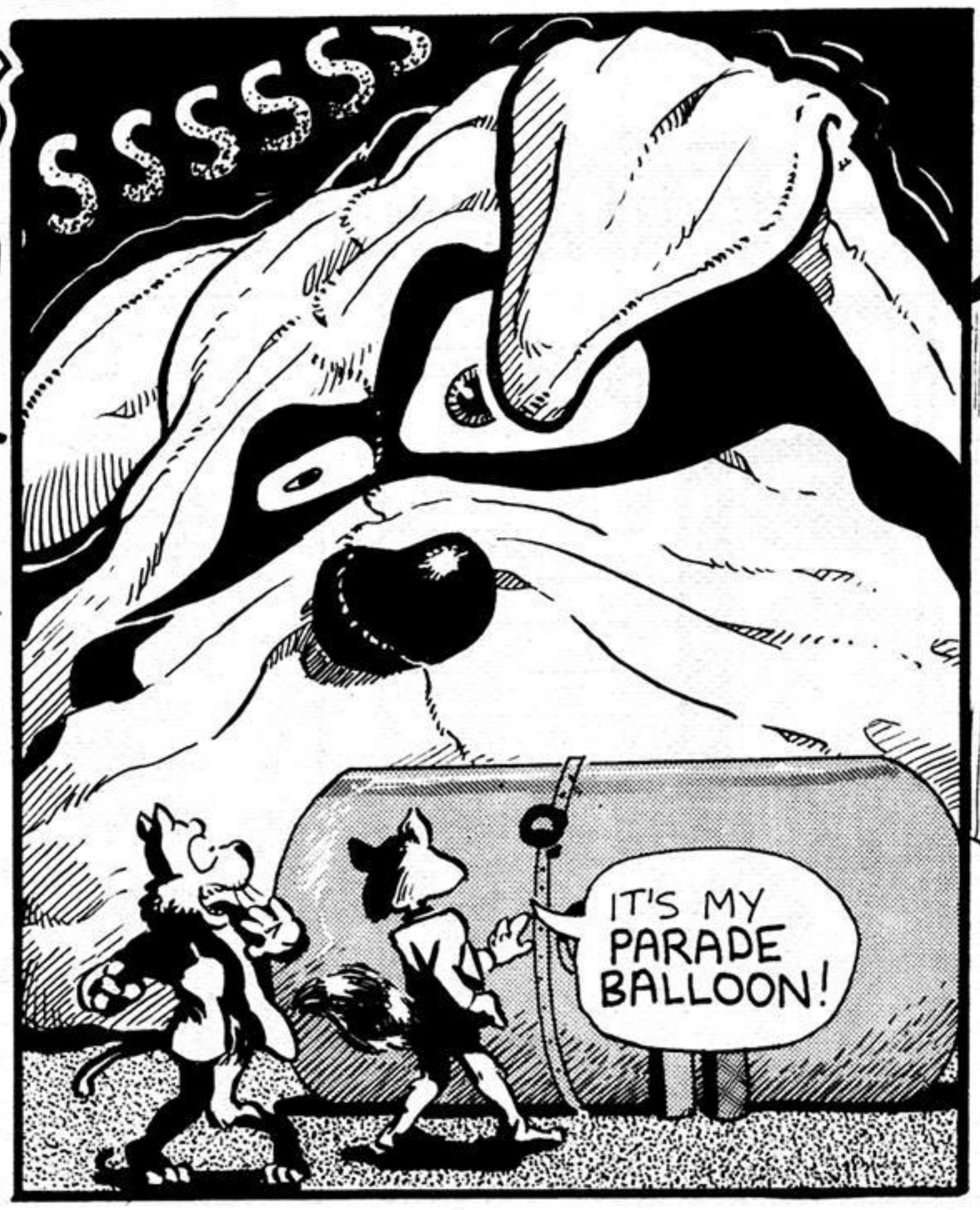
QUICK, BEFORE HEEEEEEYIKES!
DAMN!
FWOOF!

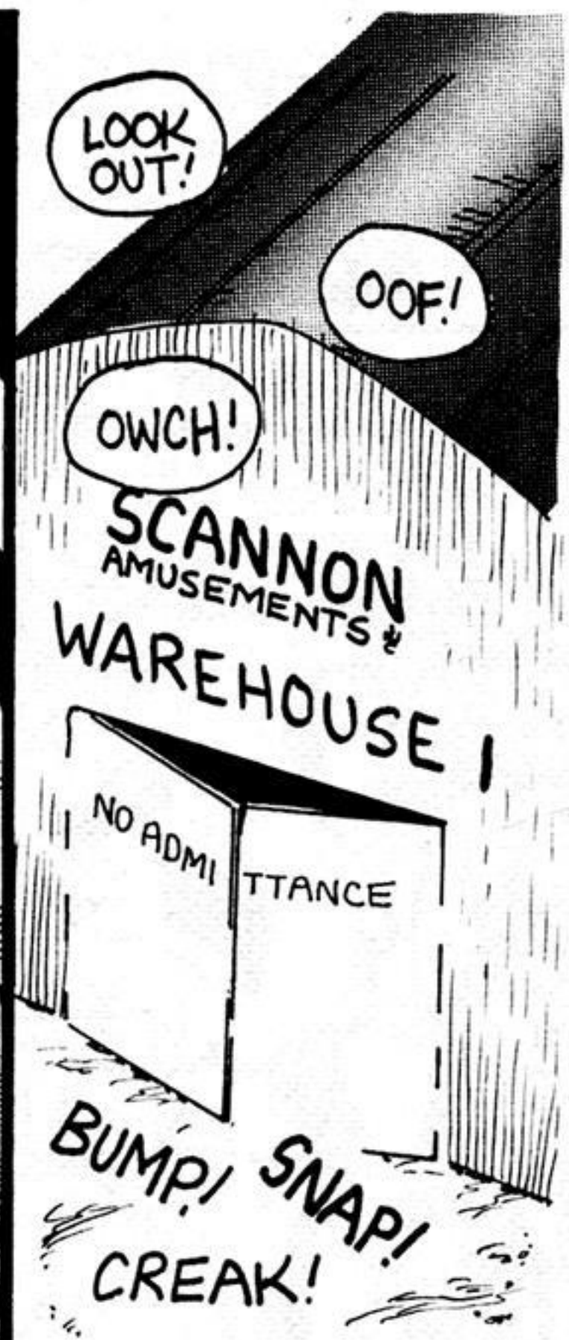

NAHAHA! MEET THE BUDDY SAWBUCK INCENDIARY GRENADE LAUNCHER! THE SIGNED EDITION!
NEVER SOLD A ONE OF 'EM TO THIS DAY...


YESSIR, I ALWAYS HATED THIS PRODUCT!
PHOOF!

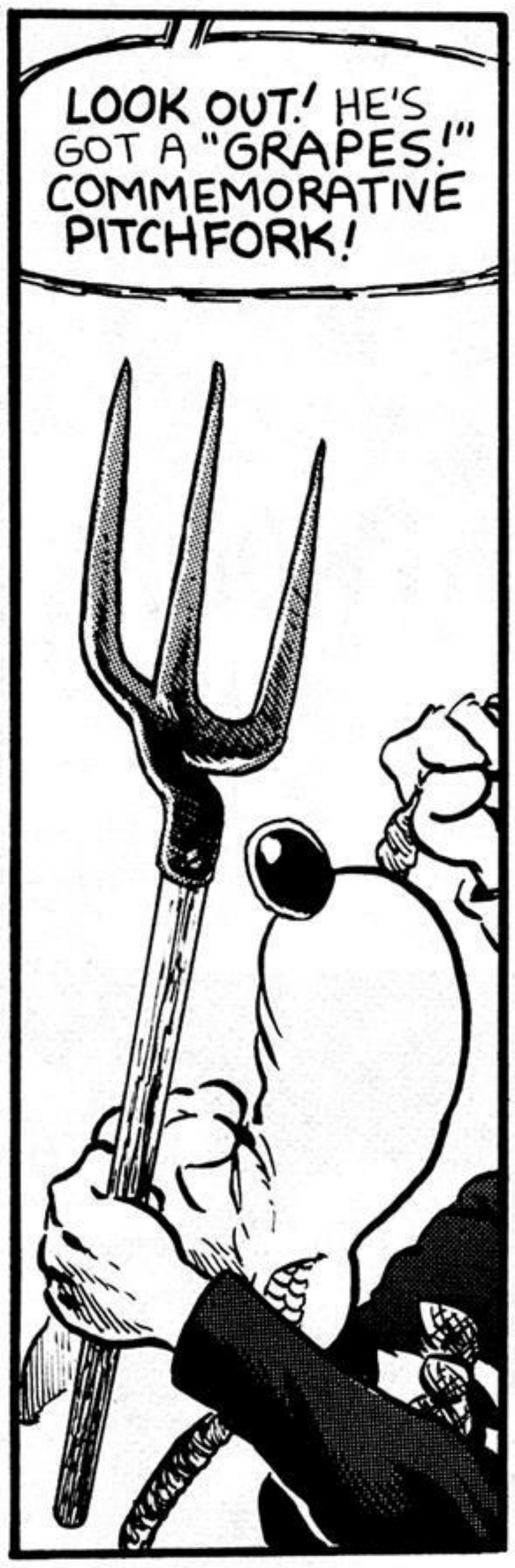
I REPEAT: WE GOTTA GET THE HELL OUTTA HERE!
HERE! IT'S A HATCH OR SOMETHING! WHY WON'T IT OPEN?!
SPIN TWIST SPIN

SSSSSS
THAT'S NO HATCH-- IT'S A VALVE... TURN IT OFF BEFORE...
EEK!


SSSSS
IT'S MY PARADE BALLOON!

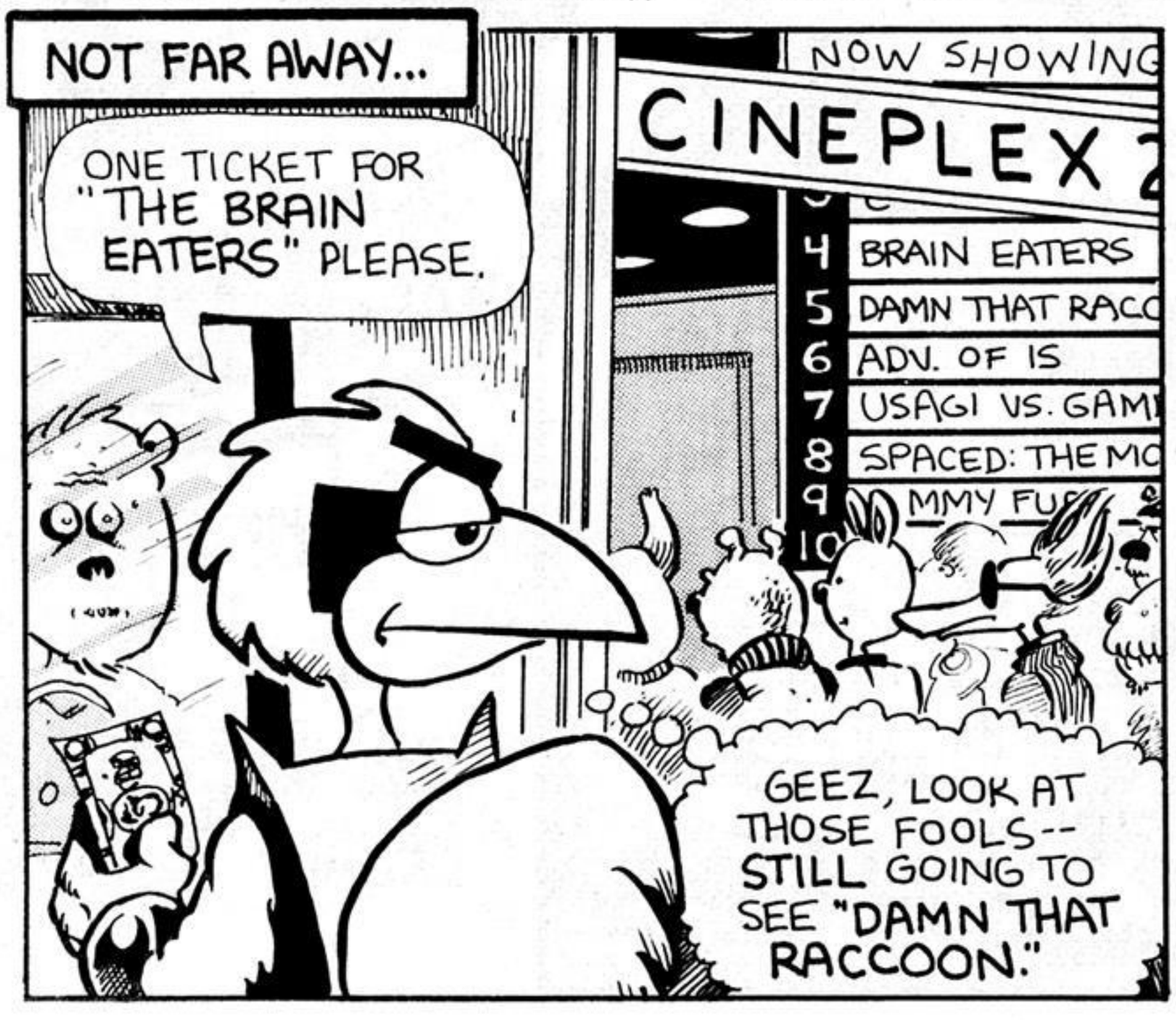

LOOK OUT!
OOF!
OWCH!
SCANNON AMUSEMENTS & WAREHOUSE
NO ADMI TTANCE
BUMP! SNAP! CREAK!

WHOA!
YOU WON'T GET AWAY THIS EASILY!
WAREHOUSE
SSSWOOSHH!


LOOK OUT! HE'S GOT A "GRAPES!" COMMEMORATIVE PITCHFORK!

SFT! SPFWEEEP!
NYAH! MISSED ME!
NNYARRR!

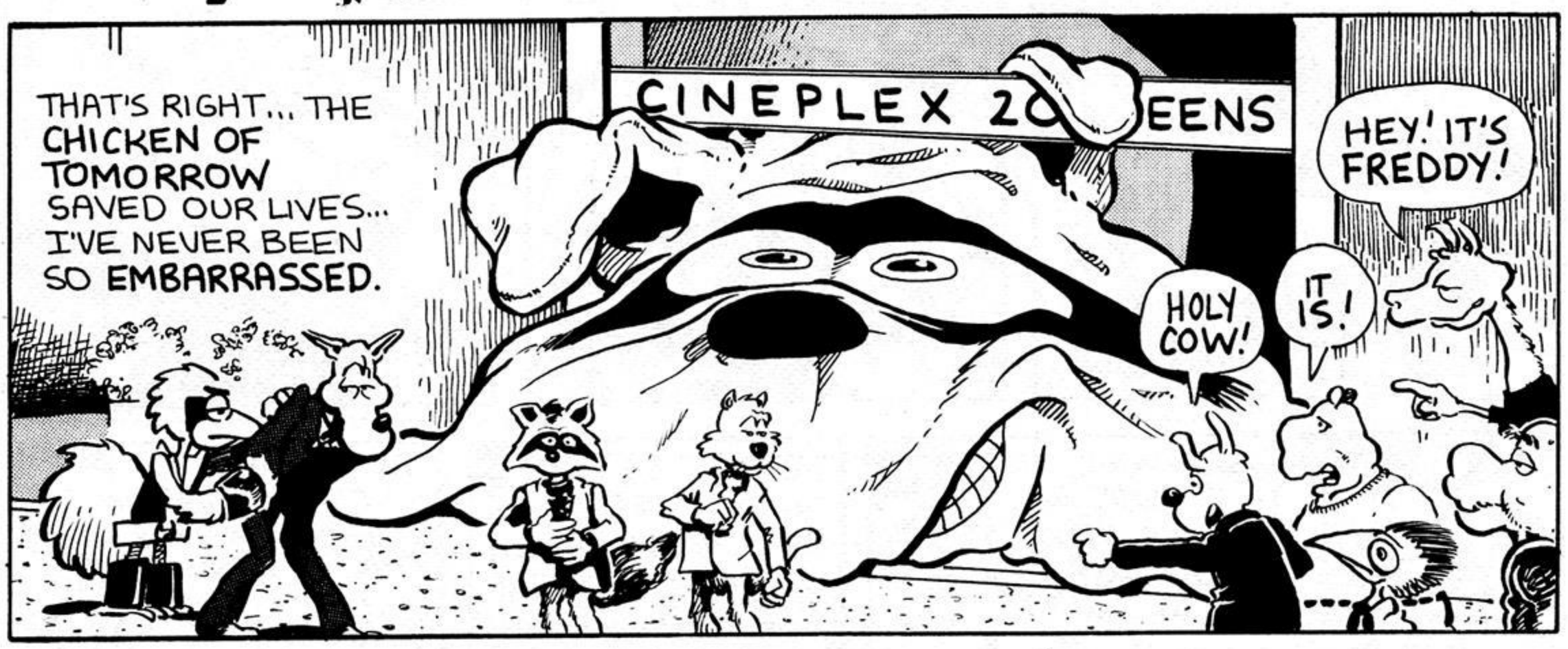
FWEEEEPT
SPLBABBEEEWT
AAAHH!
YOW!
EEYIIII!


NOT FAR AWAY...
ONE TICKET FOR "THE BRAIN EATERS" PLEASE.
NOW SHOWING
CINEPLEX 2
4 BRAIN EATERS
5 DAMN THAT RACC
6 ADV. OF IS
7 USAGI VS. GAM
8 SPACED: THE MO
9 MMY FU
10
GEEZ, LOOK AT THOSE FOOLS-- STILL GOING TO SEE "DAMN THAT RACCOON."

OH MY GOD!
EEEEE!
LOOK!
OH, BROTHER... WHAT IS IT NOW?

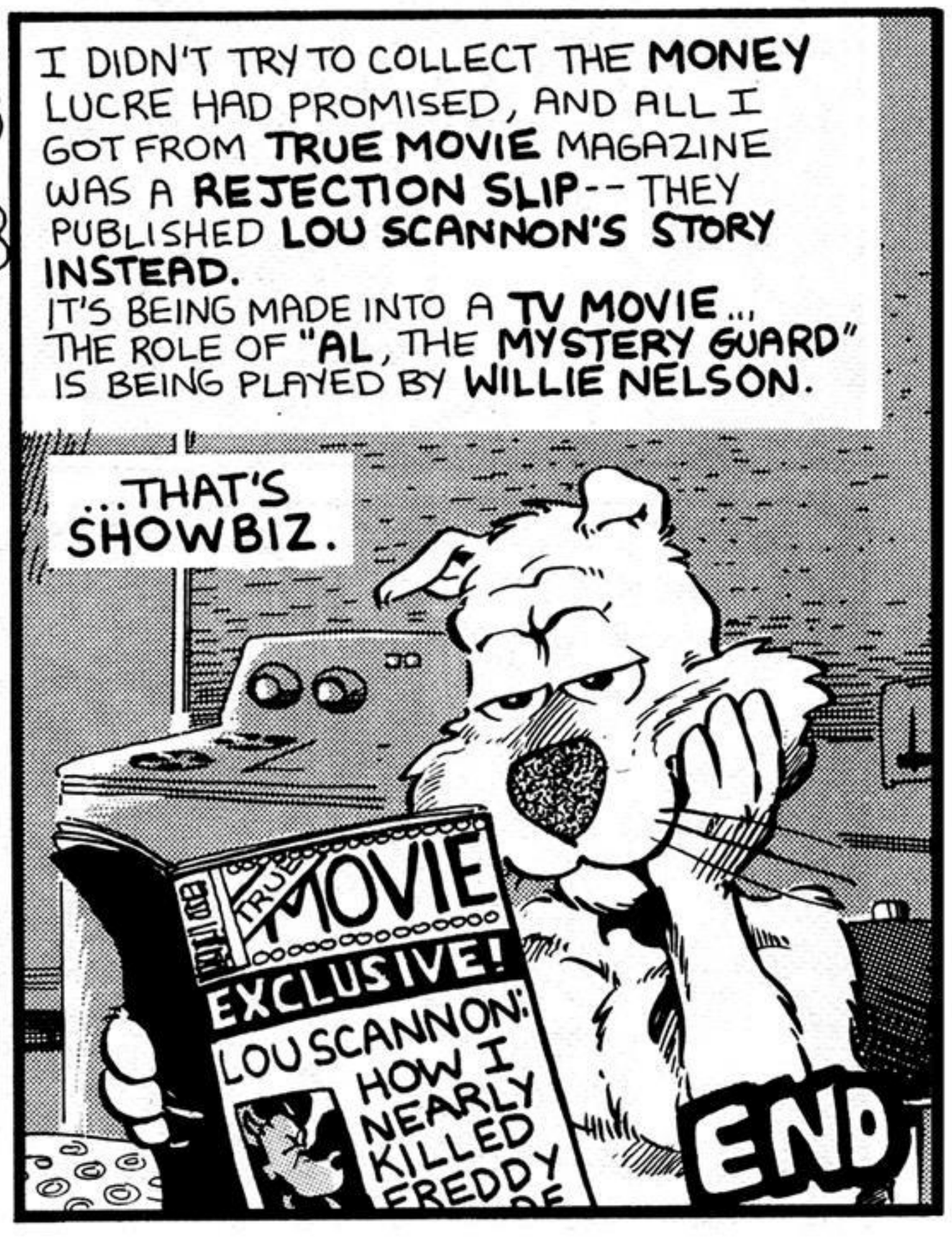
SPBLEEPWT!

THIS IS THE LAST TIME I VISIT PENNSYLVANIA...
THE PLACE IS WEIRD!
SSPWEEEE
EEE


THAT'S RIGHT... THE CHICKEN OF TOMORROW SAVED OUR LIVES... I'VE NEVER BEEN SO EMBARRASSED.
CINEPLEX 20 EENS
HEY! IT'S FREDDY!
HOLY COW!
IT IS!

FREDDY!
DAMN!
FREDDY!
MY PUBLIC!
I DECIDED TO SLIP AWAY DURING THE CHAOS, RATHER THAN TRY TO EXPLAIN MY PRESENCE.
DAMN

LET FREDDY TAKE ALL THE CREDIT... I'M IN VIOLATION OF MORE THAN A FEW LAWS...


I DIDN'T TRY TO COLLECT THE MONEY LUCRE HAD PROMISED, AND ALL I GOT FROM TRUE MOVIE MAGAZINE WAS A REJECTION SLIP-- THEY PUBLISHED LOU SCANNON'S STORY INSTEAD.
IT'S BEING MADE INTO A TV MOVIE... THE ROLE OF "AL, THE MYSTERY GUARD" IS BEING PLAYED BY WILLIE NELSON.
...THAT'S SHOWBIZ.
TRUE MOVIE
EXCLUSIVE!
LOU SCANNON: HOW I NEARLY KILLED FREDDY
END

DUCK "BILL" PLATYPUS
in
"ONE WIENIE WORLD"
THE WIENIE CULT MUST BE STOPPED!--- THEY'RE SLAVES TO A STRING OF SATANIC SAUSAGES!--- BACKED---
AMEN, BROTHER!
PEORIA
SOAP
-----BY A CONSPIRACY OF INTERNATIONAL BANGERS!
WOOP!
WOOF!
BALLS--THAT GUFF IS JUST TO SCARE PIGEONS AND OLD LADIES--
SPUTT--
NON-SMOKING SECTOR
NUTS!
CRAKK--
SOAP
EXPIRES 6-23-89
IT'D TAKE MORE THAN THIS TWO-FACED, TOO TOAD, CABBAGE-ROLLED, OAT-MEALY MOUTHED, POLYMORPHOUS POLLYWOG TO SCARE ME!
DATED PALM TREE
NAPALM TREE
SOAP
BUT THOSE CULTISTS SACRIFICE TO THE DEMON-GOD HOTT DOGGOTH!
I KNEW HIS SKULL WOULD CRACK IT---
THEY COULD BE SACRIFICING SOMEONE THIS VERY MINUTE--
WHY SHOULD WE BELIEVE A CONGENITAL LIAR LIKE YOU?
AWRIGHT, BOYS--- SACKRIFICE 4M!
YES, O GURU
POTATOES
OHO
YES, O GURU
YOU WERE CAUGHT MASTICATING THE SACRED STATUE OF THE HOLY HOT DOG---- WHAT SAY YOU?
CAVE PAINTING
PHLB

YOU PUT TOOTH-MARKS IN OUR IDOL'S NOODLE!
I GUESS I'M JUST A DENTAL ART CRITIC!
TOOTH-MARKS
ICKY ICON
USDA INSPECTED
SWIRF
BLASFUMMY
--PREPARE TORTURE X38-B!
YES, O GURU!
YES, O GURU!
WHERE'D YOU GIT THE STUPID HAT?
HUH?---OH, THIS IS MY "WIENIE BEANY", MAN--- DON'T YOU DIG THE WAY OF THE WIENIE?
FLOWER CHILD
YOU SHOULD GIT IN TUNE TO THE WIENIES OF THE WORLD--- THEY'RE FULL OF WISDOM!
BURP!
NO---NO, WIENIE-ISM FOR ME---DONUTS ARE MY PERSONAL POISON----
HIRSUTE SINKER
TO DONUTS AM I STEADFAST----YEA, I REMAIN TRUE THOUGH I SUFFER A CEREBRAL HEMORRHOID!
SMOOSH
DIFFERENT STROKES, MAN---
SUPPOSE WHAT BROTHER FROGHORN SAYS ABOUT THE WIENIE CULT IS TRUE--- SUPPOSE THEY'RE SACRIFICING YOUNG VIRGINS (SO-CALLED)
SUPPOSE IT'S THE AXIS OF A MULTI-NATURAL CHEWISH CON-SPI-RACY---
A PLOT TO CONTROL ALL THE SIMOLIANS IN THE WORLD AND REPLACE ALL WORLD GOVER'MINTS WITH A DICTATORSHIP O' TECHNOCRAPS--
LABRAYA MUD POTS
TOINK
SUPPOSE---SUPPOSE---SUPPOSE THIS MUD COULD BE ANY MORE SUBLIME----?----
ZZZZ-ZRAXX
HE MUD HIS BED--

DUCK "BILL" PLATYPUS
WHO WHAT WHY WHUFF?
HOW CAN YOU SNOOZE LIKE THAT WHEN SOME-THING'S WRONG
AW, YER JUST WIRED ON COFFEE...
OH, YEAH? LOOKIT THAT SINISTER CLOUD SCUDDING ACROSS THE SKY...
I WOULDN'T BE SUR-PRISED IF IT STARTED TO RAIN FISH... MACKEREL, PERCH, ANCHOVIES
GULK
DOG DEW
HERE... THIS MUD SHOULD CALM YOU DOWN...
PWAPP
STEP RIGHT UP AND SEE "KONKO"--"THE TALKING KOP"... FOUND IN THE JUNGLES OF DIPPIEST BORNEO, HE WILL ASTONISH WITH HIS FEATS OF VERBAL WIZARDRY!
THE AMAZING KONKO
DIANA BANANA
HIT IT, KONK!
GORILLA TOE YELLOW PIE EAT FACE GO ALL BALL CHICKEN
THE AMAZING ZONKO
WATER BANANA STINK KITCHEN SLEEP EAT RED DEEP DOO-DOO ECONOMICS
BEAUTIFUL--SNORF--AVANT-GARDE POETRY--SNURFF--LITERARY GUERRILA-ISM-
CONTRIBUTE TO THE PRESERVATION OF OUR CULTURE?
HYACK--PFOOK
THE AVANT-GARDE ISN'T WHAT IT USED TO BE....
...BUT, THEN, IT NEVER HAS BEEN--
DO YOU KNOW WHAT IT'S LIKE TO HAVE YOUR HAIR PULLED OUT BY THE ROOTS?
HUH?
PITCHER PLANT

TOINK
YORTCH!
KINDA LIKE THAT, HUH?
NO--- 1000 TIMES WORSE!
HEH
WORK 'IM OVER, BOYS--
YES, OH GURU
SHMOINSH
SHMOINSH SHMOINSH SHMOINSH SHMOINSH SHMOINSH
ANYTHING ELSE?
DISHONEST SWEAT
Aw, cruel cruller, why do I love thee so?
Full as thou art of CHemicals--fuller is my heart for love of thee---
THUMP
AMEN, BROTHER!---GIVE US THIS DAY OUR DAILY
DAILY?
DONUT-- HOLEY, HOLEY HOLEY---
NAY--HOURLY---MINUTELY--- INSTANTLY
(FUFF)
HOLY H. SHINOLA!! --HE'S A DANGEROUS FANATIC--- I MUST CONTACT THE AUTHOR-ITIES---
BAWK --GIVE ME THIS DAY MY DAILY CRACKER --BAWK--
MAY THE WIENIE BE WITH YOU!
OFF!

PRAISE THE LARD!-- MENTAL HEALTH PROFESSIONALS!
SH
JOY BUZZARD

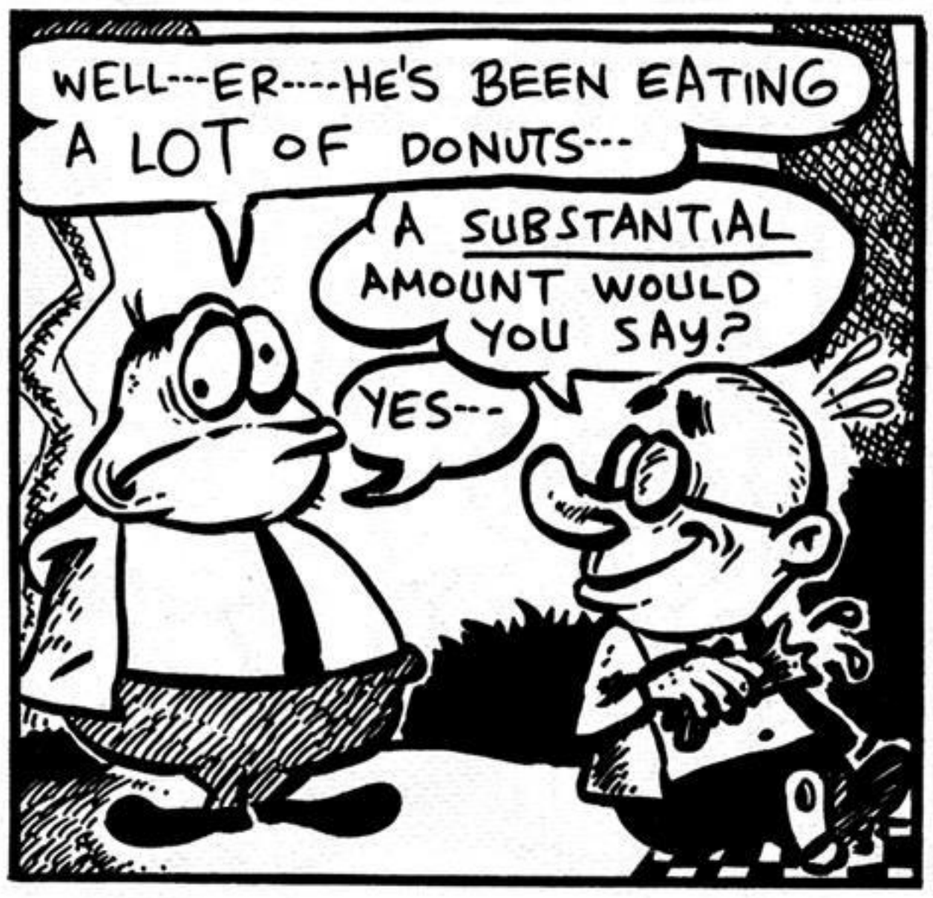
WE'RE ENGAGED IN AN EXTREMELY DELICATE SHOCK THERAPY OPERATION-----
SO SHUT!
JOY BUZZARD
CHICKEN CHOKER

ZYATZ
JOY BUZZARD

NOW, THEN---WHAT CAN WE DO FOR YOU?
NO PORKING ZONE

THE BIG BUTTERFLY HAS FLIPPED HIS BIRD!----HE'S CRAZY AS A CRATE OF CRANES!

NO AMATEUR DIAGNOSES, PLEASE--- WHY DO YOU THINK HE'S NUTS?


WELL---ER----HE'S BEEN EATING A LOT OF DONUTS---
A SUBSTANTIAL AMOUNT WOULD YOU SAY?
YES---

SOUNDS LIKE A CLEAR-CUT CASE OF SUBSTANCE ABUSE, MEN---- LET'S GO GIT 'EM!
--BRING THE CHICKEN,

WHAT THE IS THAT THING?

IT'S A RAIN-MACHINE POWERED BY A NEWMAN ENGINE--- I'M GONNA USE IT TO MAKE THAT ORGANUR CLOUD RAIN FISH----

--THAT OUGHT TO PROVE I'M NOT JUST A COMMON COFFEE CRACKPOT!

HAIL TO THE WIENIE!
LIKEWIENIE, I'M SURE!

WHAT MISSION OF MERCY ARE YOU ON TODAY, O GURU?
OH, THE BOYS AND I ARE GOING TO MAKE A SMALL OFFERING TO THE WIENIE DEITY....
TUBBY TREE

OH, WOW---MIND IF I GO ALONG?
YES--YES--- YOU SHOULD FIND THIS VERY ENLIGHTENING..

♪ LUM DE DOO...

THERE'S THE POOR, MISERABLE @★$# DONUT ABUSER !
DOT PALM
THE POOR SINNER IS SICK--- ONE OF THOSE "ARTIST" PERVERTS..
WHOO! A STAMPEDE OF SHINOLA-HEELS!

HE'S EVEN PAINTED HIMSELF AS A DONUT SAINT!
--ASCENDING TO DONUT HEAVEN--

OBVIOUSLY HAS DELUSIONS OF GRANDMA---
DON'T YOU KNOW THAT DONUTS CAN KILL?
WHAT A WAY TO GO!

THINK OF THE COST TO SOCIETY! THE EXPENSE OF HAULING YOUR DONUT-BLOATED CADAVER TO THE MORGUE!
YOU'RE BREAKIN' MY HEART

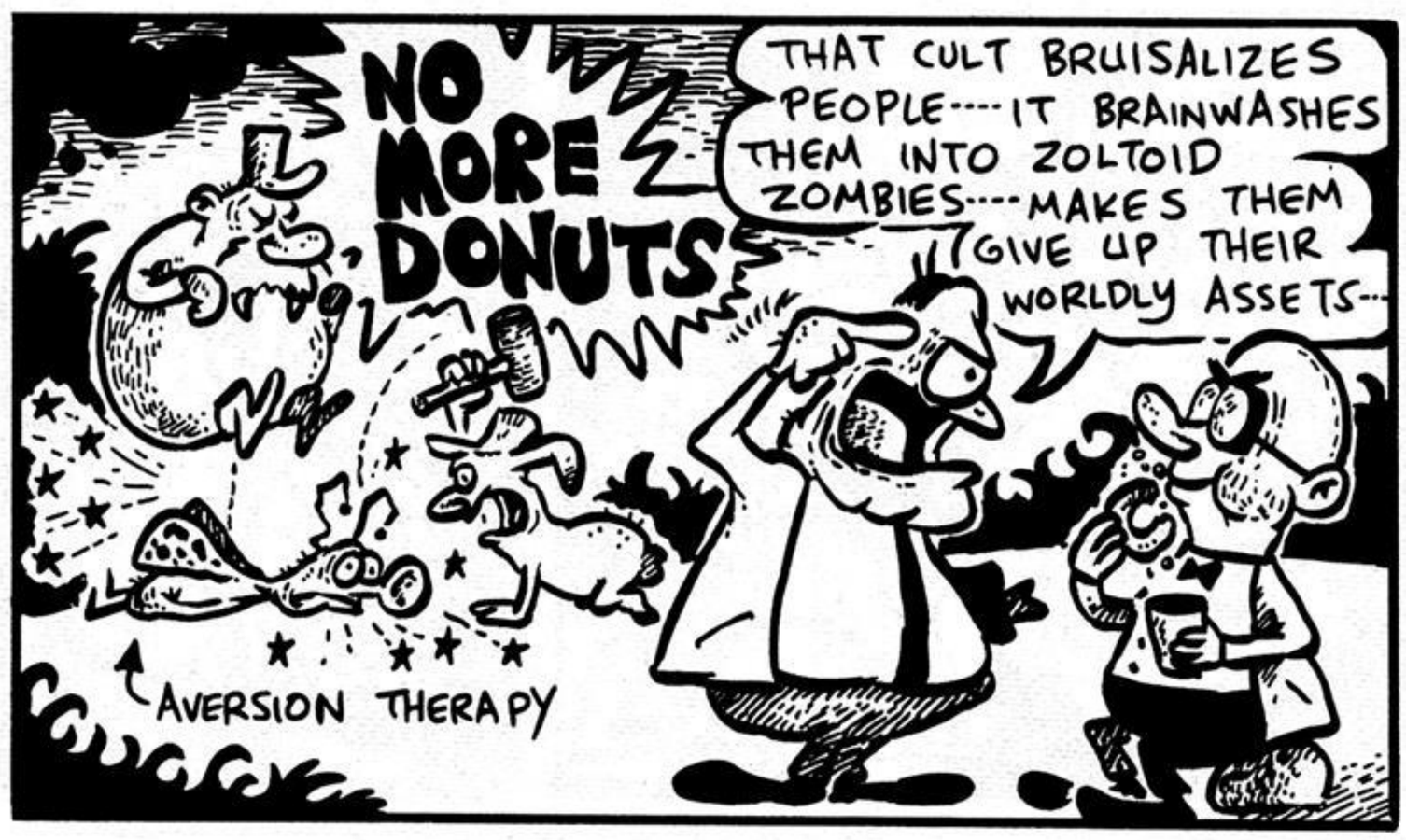
AWRIGHT, MEN---HE WON'T LISTEN TO REASON---THERE'S ONLY ONE COURSE OPEN TO US---

INTERVENE!

FEETS, DO YO' STUFF---
NOW, WATCH---

VOOP
gweeeeeeT
SKONG
PWANGGG
SHWOONSH
---GNT--
SHPWAPSH
DRAT---IT WASN'T A "FISH CLOUD" AFTER ALL----
GOOD WORK, GENTLEMEN---- YOU'VE CAPTURED A DANGEROUS LUNATIC!
WHAT THE HECK IS IT?
WE'LL HAVE TO SEND A SAMPLE TO THE LAB---
WE'LL EXTRICATE HIM FROM THE GOO AND TAKE HIM OFF YOUR HANDS---
IT LOOKS LIKE HIGH QUALITY FAT---
STAND BY WITH NET----
CHECK
THANKS A MILLION----DROP BY SOME TIME AND WE'LL TEST YOUR URINE---ON THE HOUSE!
THEY GOT 'IM---
PSST---
HE DIDN'T FALL THRU THE "SAFETY NYET"---
WHYNCHA DO SOMETHING ?
DR. MULESKINNER, I LIKE YOUR METHODS----HAVE YOU EVER CONSIDERED APPLYING THESE SOPHISTICATED SCIENTIFIC PSYCHOLOGICAL TECHNIQUES TO THE MENACE OF THE WIENIE CULT?
HMMMM...
REDICULATED NECKTARINE TREE

THAT GRUESOME GURU IS DIVERTING PEOPLE FROM THE TRUE PATH--- THE DOCTRINE OF THE HOLEY DONUT-----
OBLATE ONION


NO MORE DONUTS
THAT CULT BRUISALIZES PEOPLE---- IT BRAINWASHES THEM INTO ZOLTOID ZOMBIES---- MAKES THEM GIVE UP THEIR WORLDLY ASSETS---
AVERSION THERAPY

WE AT THE CHURCH OF THE LATTER-DAY DONUT DON'T GO IN FOR BRAIN-WASHING----
MONEY-LAUNDERING, PERHAPS, BUT----

---IN SHORT, THE WIENIE CULT MUST BE STAMPED OUT AS THE WICKED COMPETITION--ER--- CONFLAGRATION THAT IT IS!
AMEM---

THWUMP
DETOX BOX

HERE IT IS-- HERE DWELLETH OUR GOD!
YES, O GURU
YES, O GURU
YEGO RURU
MT. EDNA

GAZE UPON THE OBJECT OF YOUR DEVOTION, LOYAL DISCIPLE-----
ALL RIGHT!

SANTA MARIA!

THAT--THAT THING IS THE WIENIE GOD?
YEP, THAT'S HIM--- HOTT DOGGOTH!
WIENERS $1
URUS 9/LB

I THINK I'M GONNA BE SICK----
OH, WELL--THAT'S THE GOD BIZ---
BRING THE OFFERING
YES O GURU!

OH, HOTT DOGGOTH-- PLEASE ACCEPT THIS HUMBLE OFFERING!
I AIN'T HUMBLE!
THAT VOICE!

SHOSH
?

DON'T WORRY, COUSIN---I'LL SAVE YOU!
CAL! LE'ME OUTA HERE!

WE'RE FREE! FREE! FREE AS BEARDS!

WHOOSH
EYERIS

TWO CULTISTS TO TAKE TO DR. MULESKINNER FOR DEPROGRAMMING--- THIS HAS BEEN A VERY PRODUCTIVE DAY!
HEY

SAY, O'BESE---DO YOU EVER HAVE DOUBTS ABOUT BEING IN THE NUT-NABBING RACKET?
ARE YOU KIDDIN'?

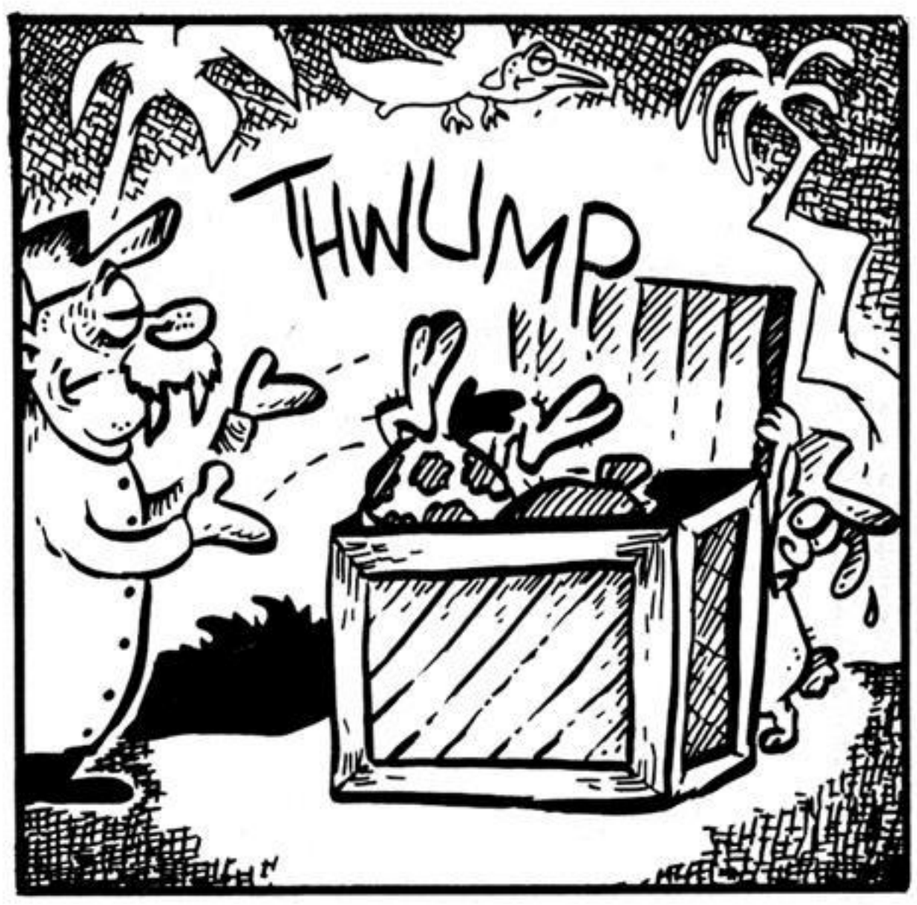
I OWN STOCK IN THIS BUSINESS----NEXT TO PORK BELLY FUTURES THE BEST THING IN MY PORKFOLIO--
WALRUS STREET JOURNAL

NOW QUIT GROUSING AND C'MON-----
OK

APE CRY WET NOSE SNOT RED WHINE BALL FOOT NECK JERK

HERE'S ONE FOR YA, UGLY---"THERE ONCE WAS AN APE FROM NANTUCKET---

HERE ARE THE CULTISTS YOU ORDERED, BOSS---
HALLELUJAH! ---WHO DEALTETH THIS MESS?
PUT 'EM IN THE BOX FOR NOW---THE WINNER GITS 'EM-----

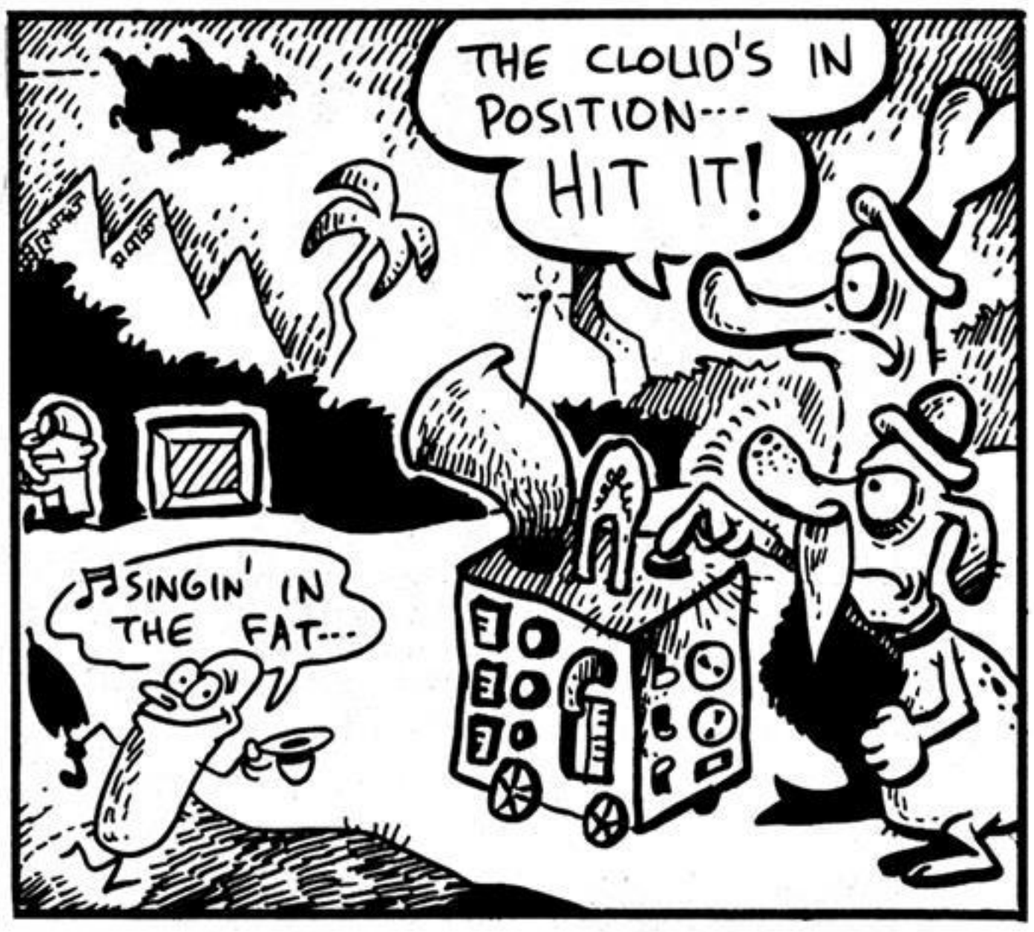

THWUMP

GREETINGS, FRIEND--- WHAT ARE YOU IN FOR?
LIVING
I'M A "DONUTHOLIC"...
WHAT THE HELL IS "DONUT-HOL"?

I WAS WICKED----A SICKENING SINNER--GREEDY FOR ALL THE DONUTS IN THE WORLD--IT'S A TERRIBLE DIS-EASE
CAN'T YOU SHUT HIM UP?

---BUT I'VE BEEN REBORN! AMEN!-----I'M WRITING A BOOK ABOUT IT
GRRR
EASY
--I'M GONNA GO ON THE TALK SHOW CIRCUIT!

I LOVE TALK SHOWS ---I WANNA GO ON ALL THE TALK SHOWS IN THE WORLD--
GRARRR
STEADY, CUZ---


THE CLOUD'S IN POSITION--- HIT IT!
♫SINGIN' IN THE FAT---

VOOP--gweeeeeet-----
SKONG
PWANG
TRRROOM
MB

KOO
KR

KSASH

OOPS
GIT 'EM!

SPWOOSH

"VENGEANCE IS MINE," SAYETH THE LARD!
AMEN!
© 1989 K. ROTHWEILER

ILLUSTRATION BY ANDREA FELDMAN

[LETTERS CONTINUED FROM INSIDE FRONT COVER]

On to other matters...today I received *Critters* #34 in the mail. "Fontain the Fox" was okay, but seemed uninspired next to Mike's vibrant *Captain Jack* work. Timothy Fuller's "Blue Beagle" keeps improving—"Dognet" was good, the art was really good, and the story and action moved fluidly from panel to panel. Robohop was hilarious!

I first saw Frank Lintzen's portfolio drawings, and I didn't like them very much, and they obviously didn't have much to do with animals, so I didn't expect to enjoy "Tails from the Darkside" that much. But the story was excellent, and Frank's funny-animal work is much, much better than his promo stuff. I'm really looking forward to seeing more of "Tails from the Darkside."

While the first two stories were enjoyable, "Duck 'Bill' Platypus" was incomprehensible. The art...the story...I couldn't follow anything! A good artist is one whose artwork is easy to follow and is understandable. You call him "hilarious"? I couldn't follow this "gem" at all! I'm also sorry to hear you'll be printing four more of his stories. "Duck 'Bill' Platypus" is the only story I have ever really *hated* in *Critters* so far.

As for the letters page this month, I was happy to see you printing a variety of drawings this month rather than just my drawings. I know that sounds obnoxious, but lately you've been sticking to my drawings, and mine alone. This isn't to say you shouldn't print mine (ahem!), but print other people's, too. David Du Perre's Elliot was great! Pete Moreno's versons of Usagi and Fission Chicken were pretty accurate, and Michael Higgs's cartoon, as usual, was hilarious, and well-rendered. I feel bad for his poor secretary, fictional or not...and maybe someday I'll even write to poor Rene...

By the way, when will we next see Bill Van Horn's "Angst"? I love his style. Did you read his excellent *Tracker* mini-series? If you haven't, I recommend it *a lot*!

Despite a few problems, this issue was pretty good, although "Duck 'Bill' Platypus" kinda ruined it a bit for me. The only thing that would cheer me up would be to see "Birthright III."

PS: If John Holland is out there (and I know he is)...*I want a !@###?* apology, you pig!* Ahem, I mean, I would like to receive an apology, please. If you want to write (anyone can, actually, but John Holland asked for it) my address is at the top of the letter.

• *Aren't they adorable? I predict John Holland and Andrea Feldman will be married by the spring of 1990. If this isn't "meet-cute" I don't know what is. Anyway, sorry you didn't like Kyle Rothweiler's work; I realize he's got a lot of stuff going on at once, but I think once you get used to his rapid-fire scene-shifting and start recognizing his characters, you're in for a treat. (I'll bet you're not a big Howard Chaykin fan, huh?) Bill Van Horn's "Angst" is scheduled to return next issue. And I like the Ramones too.* —KT

Josef Ricketts
Springfield, IL

Dear Kim,

Regarding your latest issues: "Fission Chicken," "Blue Beagle," and "Lionheart." Do you see any similarities between the three? I really like Fish and Lionheart, and don't mind BB too much, but the combination is a sort of overdose on humor strips. "Birthright II" is what attracted me to *Critters* (and I have also started collecting *Albedo* to make up for "Birthright's" demise), but something is missing: the "serious funny-animal" strips. Does Thoughts & Images have a monopoly on that genre? At the moment, the only things that you have in that slot—"Lizards," "Angst," etc.—have nothing resembling an ongoing plot. "Gnuff" does, but is so domestic and slow-paced that I question its appropriateness in a book such as this. Yes, I know you like it, as do other readers, but wouldn't it be more palatable in its own book?

In any case, what I'm saying is that I'd like to see some more serious and complex stories; right now, the qualities are mutually exclusive in the titles you stock. I look forward to "Birthright III," of course.

• *And I guess you'll have to keep looking forward to it for the nonce. Well,* Critters *seems to have lapsed (or grown, depending on how you look at it) into more or less full-time humor. If nothing else, it's certainly given the book a distinctive tone. Also, I'm a little puzzled as to how you can say "Gnuff" isn't appropriate in* Critters, *considering it's the longest-lived of the regular features herein. Maybe it's all the rest of the series that aren't appropriate to "Gnuff"? Anyway, I assume "The Big Sneeze" took care of your "domesticity" complaint. Anyway, both you and Andrea Feldman will be getting your wishes soon, when* Critters *evolves into a rotating solo-feature concept—you'll be able to avoid "Gnuff," and she'll be able to steer clear of "Duck 'Bill' Platypus."* —KT

Peter Pau
Aylmer, Quebec, CANADA

Dear Mr. Thompson,

To be perfectly honest, I am not an up-to-date reader of *Critters*. In fact, I only own and have read three "way back" issues: #6, 13, and 14. I'd like to ask you and all of the readers to bear with me if some of my remarks seem out of date due to my lack of current knowledge.

To put my encounter with *Critters* into a nutshell, I came across issue #6 while pok-

ing around in a "misc" comics bin. I am not a big reader of any sort of comic (or their editorials, I must admit); however, by the time I passed the first page I had become so gripped by the "Birthright" strip (every well-read *Critters* fan knows about this exceptionally well-drawn comic complete with an exciting plot) that before I knew it I had read the whole comic. Even though #6 marked the end of "Birthright" (actually the end of Chapter 1 but I did not know that then) I sensed that there had to be more to such a great story and, armed with an all-consuming desire to read on I spent three hours in the one comic store searching for additional back issues. The storekeeper told me that all the *Critters* comics they had were in the bins, so after going through all five bins (with at least four hundred comic book in each) I ended up with the three back issues presently in my collection. I then realized it would be a colossal undertaking to assemble the complete series of "Birthright" and "Birthright II," not to mention costly. Now comes the dumb question: I know that it is possible to buy back issues direct from the publisher, but I was wondering if there might be a better (and less expensive) alternative. Sadly, the distribution of *Critters* here in the Ottawa area is limited to comic collector stores, only one of which I am certain carries *Critters*. I know that Fantagraphics has published a number of books, some containing complete comic strips, and I am wondering if the complete chronicles of "Birthright" have yet been published. If so, please advise me on how to get a copy or copies from Fantagraphics Books. If not, I strongly believe that Steven A. Gallacci's creation is more than worth the honor of being preserved in its entirety. To all artists and storywriters of *Critters* I say, "Great job, keep it up!," and I hope to, one way or another, catch up on all the great issues I have missed.

• *Okay, tell you what, I'll make you a deal. This is in honor of our third anniversary. Anyone who buys six or more back issues of* Critters *(excepting #11 and #23) can order as many as he wants for $1.50 each, postage paid! So if you want to order six issues, that's $9.00; 10 issues is $15.00; and if you want to go whole hog and order 20 back issues, it's just $30.00. Does this solve at least some of your problem, Peter?*

No, there is still no "Birthright" collection out or even scheduled. Basically, we'd like to see what happens with "Birthright III" before we commit ourselves. I know it's annoying that the first three chapters of "Birthright I" are out of print, but those early issues are available at comics shops, so keep hunting! —KT

Arthur Yee
San Francisco, CA

Dear Mr. Thompson,

Hello! First, a correction. In your "Name That Critter" contest in *Critters* #30, I sent in an entry that was printed on page 33 (the one with the "Nilson" rating wrap-up) that was *erroneously* credited to Thomas K. Dye of Venice, California. I can only think of three reasons why this error occurred.

(1) Thomas K. Dye and I have a psychic bond in which his entry was worded exactly as mine.

(2) Numerology...Both our first names have six letters, and both our last names have three letters—an eerie coincidence, isn't it? Thus, the confusion.

(3) An honest mistake. I didn't sign my name on my entry but I did sign my name on the accompanying letter and drawing of *line art*—oops, *Lionheart*!—and you thought it was someone else's entry. (I enter a name contest and you get mine wrong. Go figure!)

So being reasonable (ha!), I am leaning toward reason #3. I wanted to set the record straight and be acknowledged as part of the elite "Hermy Name-Droppers" club. I still reiterate my position: *I don't give a damn what animal Hermy is* (if it is guinea pig, so be it), *just so he's drawn well and given good storylines!* Thank you.

Now, onward to the comments.

On *Critters* #29:

Jack's back and I'm glad *Critters* has got him. Good to see the return of Captain Jack. The strip was funny, if mean-spirited. I would like to see more of Vera, Chuck, and Dave in the future, though. It's a good change from those goody-goody kids we see all the time.

Good wrap-up to "Lionheart." I thought Colonel Norse would get away with it, but no-o-o! Lionheart brought up some good questions on ethics vs. patriotism. Which is right? Only time will tell (if Colonel North goes on trial).

"Lizards" was okay. The art was excellent, the story was thoughtful and pleasant. That's all.

"Lone Wulff and Bub." Wow! I haven't seen such frantic fauna since the works of Tex Avery! (Take off your hats, please.) Who is this guy, Volker Reiche, and when can we see more of his art (besides Disney's Gladstone titles)? It's just like you said: wonderful!

On *Critters* #30:

Mark Martin! Mark Martin! My God! "Radical Dog" is *rad*! Mark Martin is much more than a Miller mimic! The man is magnificent! More Mark Martin and his merry menagerie, soon! Please! (Dig the crazy board!)

"Fission Chicken"—bright, lively wrap-up. What's gonna happen to Unca Walt's brain? Time for a sequel? (By Spielberg or Lucas? Nahh, I like J.P. Morgan better.)

"Angst"—nice, whimsical. Andrea Feldman was right: the spirit of George Herriman is alive and well in William Van Horn.

"Gnuff"—promising start to the newest chapter. Great vignette with Gnicky and Albert's precarious pigeon problem (Mr. Milton's got me doing it again!) and tidy solution. The "Tor Dryerhall" mystery ought to be interesting.

Now for your punishment...I have no more questions! Find something else to do!

All kidding aside...keep on continuing the good work on *Critters, Usagi Yojimbo,* and *Captain Jack*. I'll be reading ya!

• *Actually, the "Nilson" mistake was an object lesson. Namely: PUT YOUR NAME AT THE END OF ANY PIECE OF CORRESPONDENCE! That said, I do apologize for the mistake and consider hereby the record to be corrected.*

Thanks for the various comments. Since you have no questions, I have no answers. —KT

ILLUSTRATION BY ARTHUR YEE

Welcome to the Fantagraphics MENAGERIE

Funny-animal comics galore from the beastliest publisher of them all!

ADVENTURES OF CAPT. JACK

Adventures of Captain Jack #3: Herman dies and meets God.

Adventures of Captain Jack #4: Maniacal astronauts and a batty back-up strip.

Adventures of Captain Jack #5: "Farmer Fred, I'm in Love With Your Daughter" begins.

Adventures of Captain Jack #6: Herman and Janet decide to elope.

Adventures of Captain Jack #7: Beezlebub intrudes in Herman and Janet's relationship.

Adventures of Captain Jack #8: A daring escape, the Captain in drag, and more.

Adventures of Captain Jack #9: Pool hustling with Saturated Fats, and the conclusion of the Janet-Herman-and-Beezlebub storyline!

Adventures of Captain Jack #10: Jack and the crew return to Detroit and discover lots of unpaid bills.

Adventures of Captain Jack #11: Jack meets up with the mob.

Adventures of Captain Jack #12: The grand finale of the series, as things will never be the same.

CRITTERS

Critters #4: *Gnuff* and *Birthright* continue, *Lionheart* premieres, and the first Ken Macklin cover painting!

Critters #5: *Birthright* continues, the first *Gnuff* novel concludes (with a cover), plus Stan Sakai's *Nilson Groundthumper*!

Critters #6: *Usagi Yojimbo* tale with cover, *Birthright* concludes, and the first *Firecracker Jack* by Mark Armstrong!

Critters #8: *Jack Bunny* by cover artist Mark Armstrong, Templeton Kelly tribute, and *Lionheart* begins.

Critters #9: Hallowe'en issue with Gnuff behind a mask, Lionheart's nightmare, and Dog Boy.

Critters #10: *Usagi Yojimbo* cover/story, plus *Gnuff* and *Lionheart.*

Critters #11: Big 64-page Christmas issue, with Sakai, Milton, Armstrong, Stazer, Templeton, Kieth, and a cover by Macklin.

Critters #12: *Birthright* returns, plus Waller/Worley's *SpeakingStone*, and Sam Kieth!

Critters #13: *Gnuff* cover, plus *Birthright* and Mark Armstrong.

Critters #14: *Usagi Yojimbo* story and cover, plus *Birthright* and *Gnuff*.

Critters #15: *Blue Beagle* and *Fission Chicken*, and *Birthright* races on!

Critters #16: *Gnuff* ends, another *Nilson Groundthumper* story by Sakai, and *Birthright*!

Critters #17: *Lionheart* returns, plus the conclusion of *Birthright*.

Critters #18: *Leggo Lamb* by Jim Engel premieres. Also, the conclusion to *Lionheart*, and *Blue Beagle*.

Critters #19: *Gnuff* returns, plus *Sam and Max, Freelance Police, Lizards,* and *Fission Chicken*.

Critters #20: *SpeakingStone* by Waller/Worley, *Gnuff* and *Fission Chicken*.

Critters #21: More *Gnuff, Lizards, Fission Chicken*—32 pages worth—plus a Sam Kieth cover!

Critters #22: *Watchmen* cover parody for *Blue Beagle* story, plus *Gnuff, Fission Chicken*, and *Ambrose*. (Also available: non-cover-parody version.)

Critters #23: Christmas issue with *Gnuff, Lizards, Fission Chicken, Lionheart*, as well as strips by Schirmeister, Kieth, Fuller, Kazaleh, Templeton—plus a flexidisc with songs performed by Templeton & Alan Moore!

Critters #24: *Gnuff* continues, plus *Lizards* and *Fission Chicken*.

Critters #25: The return of *Lionheart*, plus *Gnuff* and *Angst*.

Critters #26: *Angst* cover by Van Horn, plus *Gnuff* and *Lionheart*.

Critters #27: Stan Sakai cover and Nilson Groundthumper story, plus *Lionheart* and *Fission Chicken*.

Critters #28: *Blue Beagle* in "Miami Vice"/Coke parody, plus *Lionheart* and *Fission Chicken*.

Critters #29: The climax to *Lionheart*, plus *Lizards*, Volker Reiche, and a one-page *Captain Jack*.

Critters #30: Mark Martin cover and story, plus *Angst, Fission Chicken*, and *Gnuff* returns.

Critters #31: *Gnuff* cover featured, plus *Lizards, Blue Beagle*, and a Steve Bissette one-pager.

Critters #32: *Lizards* continues with a cover, *Gnuff*, and a new *Fission Chicken* story—plus DeStefano!

Critters #33: *Fission Chicken* cover, *Gnuff* concludes, and *Angst*.

Critters #34: *Blue Beagle* returns, the premiere of *Duck "Bill" Platypus*, and a Hallowe'en horror tale.

Critters #35: Lela Dowling cover, *Fission Chicken*, the beginning of a new *Lionheart*, and *Duck "Bill" Platypus.*

Critters #36: Featuring the continuation of *Lionheart, Fission Chicken*, and *Duck "Bill."*

Critters #37: Mike Kazaleh cover and story, conclusion to *Lionheart*.

Critters #38: Giant issue with *Usagi Yojimbo, Blue Beagle, Fission Chicken, Angst*, and Donna Barr's *Stinz*.

Critters Special #1—Nilson Groundthumper and Hermy: Both the *Albedo* stories, plus a new 10-page strip!

DOG BOY

Dog Boy #1: Journey off into surreal experiences with "Werewolf Bikers"!

Dog Boy #2: Sir Isaac Newton guest stars as reality unravels.

Dog Boy #3: Dog Boy shows how to publish your own comic book.

Dog Boy #4: Dog Boy goes to Hell, and Dog Girl squashes Reagan!

Dog Boy #5: An experiment misfires, and Dog Boy and Benb combine to form . . . Dogb! Oh no!

Dog Boy #6: "Drinkin' Man's Blues," with a striking painted cover.

Dog Boy #8: Alfred Knoot starts a newspaper, Dog Girl does graffiti.

Dog Boy #9: Dancing with the cats, Dog Girl in jail, Benb goes crazy!

Dog Boy #10: The epic conclusion of the saga! Breathtaking lunacy!

GROOTLORE

Grootlore #1: Peter Gullerud's fantasy strips, with a new cover and intro.

Grootlore #2: More tales of Loadtoad and the rest of the gang.

HUGO

Hugo #1: Milton (*Midnite*) Knight's feline "Meets the Baron."

Hugo #2: Hugo becomes a cartoonist and gets into deep trouble.

Hugo #3: Hugo is abducted by mermaids and fights sharks.

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Myron Moose Funnies #1: Lots of goofy snot jokes, plus parodies of Dr. Seuss and Uncle Wriggly books.

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Myron Moose Funnies #3: "Comic Book Fans," and more silly snot.

USAGI YOJIMBO

Usagi Yojimbo #3: The continuation of "Samurai," and a "Croakers" strip by Don Dougherty.

Usagi Yojimbo #8: "A Mother's Love," plus Luth's "Rockhoppers."

Usagi Yojimbo #10: "Blade of the Gods," plus a Usagi/Leonardo the Teenage Mutant Ninja Turtle tale by Peter Laird!

Usagi Yojimbo #11: Saga of a tea cup, plus a "Catnippon" back-up by Sergio Aragones.

Usagi Yojimbo #12: "The Shogun's Gift," plus Tom Stazer's "Lionheart" in an eight-page hostage story.

Usagi Yojimbo #13: First chapter of "Dragon Bellow Conspiracy," plus Shaw! & Evanier's "Digger Duckbill."

Usagi Yojimbo #14: "Dragon Bellow Conspiracy" contiunues, full-length!

Usagi Yojimbo #15: Treachery and death as "Dragon Bellow" continues.

BOOKS, MAGAZINES, AND OTHER STUFF

Usagi Yojimbo Book One: Every *Usagi Yojimbo* story before *Usagi* #1 collected in one handy 160-page volume, with a new Stan Sakai cover. A great buy!

Usagi Yojimbo Book Two: The complete "Samurai" origin saga, plus more stories and an intro by Evanier.

Amazing Heroes #9: Behind the scenes of DC's *Captain Carrot* comic with Scott Shaw! and Roy Thomas.

Amazing Heroes #42: Funny-animal issue with Joshua Quagmire cover and interview. Plus: Arn Saba on *Neil the Horse* and Dave Sim on *Cerebus*!

Amazing Heroes #111: Ty Templeton (of *Critters*) interviewed. It's funny.

Amazing Heroes #129: Interviews with Steven A. Gallacci and Freddy Milton, the new *Mighty Mouse* show!

The Comics Journal #73: Carl Barks featured, with long retrospective.

Christmas With Superswine #1: Gary Fields's Pig of Power in a seasonal one-shot. Not for those fond of Yuletide cheer!

The Comics Journal #82-83: Mammoth interview with Dave (*Cerebus the Aardvark*) Sim.

The Comics Journal #99: Big interview with Arn (*Neil the Horse*) Saba, among other things.

Doomsday Squad #5: Features a spectacular full-color Captain Jack story by Mike Kazaleh!

Anything Goes! #3: Featuring a full-color Captain Jack story by Mike Kazaleh, a Cerebus vignette by Dave Sim, and Cerebus cover by Neal Adams.

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